

ORNAMENTAL
GATES LODGES
ETC.

H. Foster

DESIGNS
OF
ORNAMENTAL GATES, LODGES, PALISADING,
AND
IRON WORK
OF
THE ROYAL PARKS,
ETC. ETC.

LONDON :
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DESIGNS
OF
ORNAMENTAL GATES, LODGES, PALISADING,
AND
IRON WORK
OF
THE ROYAL PARKS;

WITH
SOME OTHER DESIGNS EQUAL IN UTILITY AND TASTE:

INTENDED FOR THOSE DESIGNING, AND MAKING PARKS, TERRACES, PLEASURE WALKS,
RECREATIVE GROUNDS, &c. &c.

PRINCIPALLY TAKEN FROM THE EXECUTED WORKS OF

DECIMUS BURTON, ARCH.
JOHN NASH, ARCH.
SYDNEY SMIRKE, ARCH.
SIR JOHN SOANE, ARCH.
ROBERT STEVENSON, C.E.
SIR JOHN VANBRUGH, ARCH.
CHRISTOPHER WREN, ARCH.

WITH FIFTY ENGRAVINGS,
AND TWO WOODCUTS.

LONDON:
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SOME ACCOUNT
OF THE
IMPROVEMENTS IN AND ABOUT LONDON.

THE ROYAL PARKS, adjoining the Metropolis of England, consist of

ST. JAMES'S PARK ;
GREEN PARK ;
HYDE PARK ; and
REGENT'S PARK.

ST. JAMES'S PARK is of most ancient date. It was the Court residence of Henry VIII. who built a Palace here as a stately residence, and appended to it an extensive Garden, which was laid out by Lancelot Brown. Henry VIII. drained and enclosed it as a Park connecting St. James's and Whitehall.⁽¹⁾ Charles the Second employed Le Nôtre to plant the Avenues, and make the Canal, as well as the Aviary adjoining the Bird Cage Walk, which took its name from the cages that were then hung in the trees ; the Canal at that time having a decoy for water-fowl. The same Prince formed the Mall, the present vista so called, but which was constructed as a smooth hollowed walk, in which to play at a certain game with a ball, and a kind of club called a mall. Agreeably to that purpose, this noble walk, which is half a mile in length, was bordered with a wooden screen, and bounded at one end by an iron hoop, through which the ball was to be struck. Subsequent monarchs allowed the citizens to walk in this Park for their recreation, and William the Third first permitted a passage to be made into it from Spring Gardens. This Park has recently undergone many and much improved alterations, particularly the Enclosure, in which there are serpentine walks beautifully laid out and a wide spreading lake.

The GREEN PARK is a continuation, in a north-western direction, of St. James's Park

(1) Britton's Picture of London.

being separated from it only by an iron railing. At the north-east angle of the Park, close to Piccadilly, is a fine reservoir of water, with a pleasant walk around it, and an entrance also from the street. The Lodge of the Deputy-ranger of St. James's and Hyde Park, forms a part of the ascent west of the Reservoir. The plan of this and St. James's Park will be better understood by reference to Plate 3 ; in which will be found the situations of the Horse Guards in the east, Buckingham Palace and its Grounds in the south-west, and the Enclosure as its centre, in the vicinity of the Green Park.

HYDE PARK was seized among the crown lands soon after the death of Charles the First, and was excepted from sale, with some other royal demesnes, by an ordinance of Parliament in 1649. The extent of Hyde Park, which has been considerably reduced by the making of Kensington Gardens, (from which, as now completed, it is separated by a wall and sunk fence, and a magnificent Bridge of five elliptical arches constructed by the Messrs. Rennie,) according to a survey taken in 1790, was then 394 acres 2 roods 38 poles. This Park has much of natural beauty of scenery. The large Canal, called the Serpentine, was made in the year 1730, by the desire of Queen Caroline ; the water is supplied from the Hampstead Ponds, passes Bayswater, and falls into the Thames, dividing the parishes of Chelsea and St. George's Hanover Square. There are several handsome Lodges, engravings of which accompany the Work ; (for plan see Plate 4.)

The REGENT'S PARK is of recent date, and owes its name to the Prince Regent, afterwards George the Fourth, in whose regency and reign this magnificent Park was made, under the superintendence of the Office of Woods and Works. The site upon which this Park is erected, was formerly called Marylebone Fields, or Marylebone Park,⁽²⁾ which, with other lands adjacent, were used principally for meadow and grazing ; (for plan see Plate 5.) This Park embraces an area of 357 acres, which are laid out in lawn plantations, water, roads, walks, gardens, Menagerie and Aviary for the Zoological Society, terraces, and handsome houses skirting the Parks ; besides beautiful Lodges hereafter referred to.

The Government of the country, and the national feeling, were so long occupied with the importance of the late war, which terminated so gloriously to the honor of our country, that the Royal Parks were previously in a very neglected state ; and the Gates and Lodges, particularly the entrance into London by Knightsbridge, were mean in character, and totally unworthy of their purpose. The accompanying wood-cut, of what was and is now called Hyde Park Corner, will serve to recall to the memory of many the then appearance of that entrance into London.

(2) Lysons's *Environs of London*, Vol. iv. 4to.



The late H. P. Hope, Esq. is entitled to the gratitude of the public for his constant advocacy of the propriety of improving these important places of public resort ; and for the practical proof of his sincerity, by erecting, at his own cost, new Gates in Hyde Park, opposite Cumberland Place.⁽³⁾ Shortly afterwards, Government, at the strong recommendation of the Right Honourable Charles Arbuthnot, the then Chief Commissioner of Her Majesty's Woods, &c., decided upon effecting a general improvement of the Parks ; and in the year 1824, Mr. D. Burton was called upon for a report and plans ; and the following works have subsequently been executed, chiefly from his designs and under his direction :—

The old Gates, Brick Cottage, Lodges and Cow Sheds, at the Cumberland, Stanhope, and Piccadilly Entrances, and the old Gates and Lodges at the Grosvenor Entrance, were renewed ; and new iron gates, stone piers, and lodges erected. Gas-lamps were placed at all the Entrances. Foot gates and stone piers were added to the carriage gate erected by Mr. Hope, opposite Cumberland Place. The Riding House and the Chelsea Water Works, Engine-house, &c. in the centre of the Park, near Park Lane, were removed ; and the old brick wall, which surrounded the contiguous circular Reservoir, was taken down, and open iron railing substituted. The brick boundary wall of the Park has been taken down, and replaced by open iron railing.

(3) See Pate 14.

The narrow sunken road from Oxford Street to Piccadilly, which for the most part continued by the side of the boundary wall next Park Lane, was abandoned, filled up, and laid down in grass ; and a wide mall, with two foot-paths, was formed on the higher ground, and enclosed by handsome iron posts and rails. At the same time, Park Lane was at several points widened, and the surface considerably raised, to arrive at the present level. Extensive gravel pits existed in the middle of the Park, which were filled up, and the surface of the Park generally was levelled and manured, by which the herbage has been greatly improved. Numerous seats were placed about the Park for the convenience of the public. Clumps and avenues of trees were planted. The Serpentine was cleansed, and the Rustic Boat-house erected on its bank. A new Drive, nearly a mile in extent, was made through the distant and most beautiful part of the Park, to lead to Kensington Gardens ; and generally all the roads were Macadamized, and enclosed with posts and rails. To connect the roads north and south of the Serpentine, a handsome Bridge was erected, from the designs and under the superintendance of Messrs. Rennie, which has much conduced to the accommodation of pedestrians and horsemen.⁽⁴⁾

The style of the architecture adopted for the Entrance Lodges is Grecian. The walls are faced with Bath stone ; the columns and entablatures, of Portland stone.

The Stanhope Street entrance⁽⁵⁾ has two lodges similar to each other. The north one is the residence of the Foreman of the Park. All have a sunk story and court, in which the offices are concealed. No cow-houses or out-buildings are allowed.

The improvement perhaps most appreciated by the public is the removal of the Turnpike at Hyde Park Corner ; the lowering the summit of the hill there ; and filling up the roads from Knightsbridge and in Grosvenor Place, so as to render the gradients easier. Many will recollect the inconveniences attached to the old state of things in that quarter. The Archway in the Green Park, and the Façade Entrance to Hyde Park, give a grandeur of entrance into London which will be duly appreciated by the recollection of the former one.

We here introduce a Wood-cut, shewing the present and improved Entrance, which, by the kindness of Mr. D. Burton, we were permitted to copy from an elaborate picture painted expressly for him, and which is placed in his museum.

(4) See page 10.

(5) See Plate 12.



In Mr. D. Burton's original Design, the Arch was proposed to be placed in the centre of Piccadilly, with two smaller Archways on each side, connected by Façades of Columns, with Gateways into Hyde Park and the Green Park. Objections were raised against this Design on the score of expense, and because, considering the great traffic at that spot, it would be injudicious to place any obstruction to it in Piccadilly, from whence one (the turnpike) had, to the great satisfaction of the public, been just removed. The Design was ordered to be confined to a handsome Entrance into Hyde Park,⁽⁶⁾ and one to the intended Buckingham Palace; the public Entrance to the Green Park to be on the east side of the Royal Gate, to correspond with Grosvenor Place Road on its west.

On his late Majesty coming to the throne, however, it was commanded that the Archway should become the public Entrance, and that, in order to form the approach from Constitution Hill,⁽⁷⁾ a portion of the Palace Gardens should be walled off, and filled up to the required level—an operation which consumed many thousand cart-loads of earth. The necessary quantity, however, was obtained at a trifling cost, a *shoot* being permitted here. This road is supported, next Grosvenor Place, by a stone wall surmounted by iron railing. The road from thence to the Palace was improved and enclosed with new iron palisades,—It is to be regretted that the Arch in question has been left incomplete. The architect's Design comprehends an allegorical group:—on the summit Britannia Triumphant; eight statues of her eminent sons on the entablature over each column; a characteristic alto-relief on the face of the attic; and trophies in bas-relief on the walls behind the columns.

(6) See Plate 8.

(7) See Plate 1.

The pyramidal form and varied outline which these sculptures would have produced, are felt to be wanting.

It is in contemplation to place an equestrian statue of his Grace the Duke of Wellington on the summit of this Arch ; but the propriety of this, as a site, is much questioned, although, as regards the Arch itself, there can be no doubt but that it will suffer in its general effect by the substitution of a single equestrian statue for a Group or Quadriga.

The interior of St. James's Park having been judiciously and beautifully laid out under the direction of the late John Nash, Esq. ; and Buckingham Palace having been destined for the abode of Royalty, which presents to the visitor a building of considerable magnificence, upon which the British public spared no expense in making it worthy of the Sovereign of a great empire ; for the information of our readers, we have subjoined rather a lengthy note of its expense for a series of twelve years.⁽⁸⁾

		(8) COST OF BUCKINGHAM PALACE.			£.	s.	d.
1827.	Account				177,740	18	7
1828.	Ditto				112,099	5	9
1829.	Ditto				88,837	5	4
1830.	Ditto				98,047	8	4
1831.	Ditto				60,274	16	7
	(Mr. Blore was this year placed in charge of the Works at the Palace.)						
1832.	Payments on account of the Palace for Ground Works				587	14	4
1833.	Ditto Ditto Ditto				13,364	2	7
1834.	Payments on account of the Palace, for Works executed under contracts	£.	s.	d.			
	unfinished when the building was placed in charge of Mr. Blore	8,935	11	9			
	Works under the direction of Mr. Blore	31,488	17	5			
	Ground Works	739	2	3			
		-----			41,163	11	5
1835.	Works under the direction of Mr. Blore	41,066	17	5			
	Ground Works	2,650	16	2			
		-----			43,717	13	7
1836.	Payments	59,839	16	11			
	Ground Works	1,018	17	4			
		-----			60,858	14	3
1837.	Payments	17,578	5	5			
	Ground Works	683	2	7			
		-----			18,261	7	8
1838.	Payments	6,663	19	5			
	Ground Works	567	4	1			
		-----			7,231	3	6
1839.	Payments	6,758	7	6			
	Ground Works	742	6	3			
		-----			7,500	13	9
	Total				£729,684	15	8

The improvement of the south-east side of St. James's Park, which presented a most neglected and unsightly appearance, became necessary. The Bird Cage Walk, therefore, has been re-formed, and enclosed with iron palisades throughout its length, and partially thrown open to the public. The dilapidated Guard-house, Entrance-lodge, Cow-houses, Boundary-wall, and Gates next Buckingham Street, have been pulled down, and the present erections and iron railings carried into execution.⁽⁹⁾

An Account of Income and Expenditure of the Royal Parks, viz. St. James's, Hyde, and Regent's Parks, from the commencement of the Improvements in 1826 to the year 1840.

INCOME.				EXPENDITURE.					
	1827.	£.	s.	d.		1827.	£.	s.	d.
St. James's and Hyde Parks . .		526	14	11	St. James's and Hyde Parks .		10,011	6	10
Regent's Park		1,601	9	8	Regent's Park		6,073	6	3
					<i>Extraordinary Expenses.</i>				
					St. James's and Hyde Parks .		56,300	1	7
					Regent's Park		10,246	10	9
	1828.								
St. James's and Hyde Parks .		569	8	1	St. James's and Hyde Parks .		9,200	1	10
Regent's Park		451	1	8	Regent's Park		4,661	13	4
					<i>Extraordinary Expenses.</i>				
					St. James's and Hyde Parks .		38,315	1	7
					Regent's Park		1,700	18	9
	1829.								
St. James's and Hyde Parks .		1,032	13	10	St. James's and Hyde Parks .		10,564	5	7
Regent's Park		2,666	5	2	Regent's Park		5,087	13	0
					<i>Extraordinary Expenses.</i>				
					St. James's and Hyde Parks .		43,452	6	8
					Regent's Park		2,585	19	5
	1830.								
St. James's and Hyde Parks .		856	12	3	St. James's and Hyde Parks .		8,287	18	1½
Regent's Park		2,115	11	5	Regent's Park		2,770	4	11
					<i>Extraordinary Expenses.</i>				
					St. James's and Hyde Parks .		18,336	0	5
					Regent's Park		976	12	10
Carried forward		£.9,819	17	0	Carried forward		£.228,570	1	10½

(9) See Plate 7.

	£.	s.	d.
Brought forward	9,819	17	0
1831.			
St. James's and Hyde Parks .	1,044	0	0
Regent's Park	2,111	1	9
1832.			
St. James's and Hyde Parks .	1,246	12	6
Regent's Park	2,117	7	10
1833.			
St. James's and Hyde Parks .	1,184	9	0
Regent's Park	2,162	2	4
1834.			
St. James's and Hyde Parks .	3,399	19	11
Regent's Park	1,561	12	4
1835.			
St. James's and Hyde Parks .	3,809	1	6
Regent's Park	1,923	0	2
1836.			
St. James's and Hyde Parks .	1,509	4	8
Regent's Park	2,646	7	10
1837—1840.			
Included in General Estimates, small comparatively.			
Total	<u>£34,534</u>	<u>16</u>	<u>10</u>

	£.	s.	d.
Brought forward	228,570	1	10½
1831.			
St. James's and Hyde Parks .	10,296	12	5
Regent's Park	3,226	8	0
<i>Extraordinary Expenses.</i>			
St. James's and Hyde Parks .	1,935	18	2
Regent's Park	3,401	1	0
1832.			
St. James's and Hyde Parks .	9,541	8	1½
Regent's Park	3,581	9	3
<i>Extraordinary Expenses.</i>			
St. James's and Hyde Parks .	3,935	19	6
Regent's Park	107	0	5
1833.			
St. James's and Hyde Parks .	6,246	6	9¼
Regent's Park	4,231	19	1
<i>Extraordinary Expenses.</i>			
St. James's and Hyde Parks .	5,016	1	3
1834.			
St. James's and Hyde Parks .	14,786	3	7½
Regent's Park, including Mall and Walks	8,037	12	5
1835.			
St. James's and Hyde Parks .	11,204	1	8
Regent's Park	4,965	2	9½
1836.			
St. James's and Hyde Parks .	13,929	14	8
Regent's Park	4,871	17	10
1837—1840.			
Included in General Estimates, small comparatively.			
Total	<u>£337,884</u>	<u>18</u>	<u>10¼</u>

An Account of the Sums expended, or estimated to be expended, upon the Entrance into Hyde Park, adjoining the Duke of Wellington's House; upon the several Lodges, Buildings, and Gates in Hyde Park; and upon the Bridge over the Serpentine River: and also upon the Arch forming the Entrance to the Gardens of Her Majesty's Palace in St. James's Park; together with the names of the Architects employed, and the authorities under which the Works were undertaken.

DESCRIPTION OF THE BUILDING, OR OTHER WORK.	Amount of Estimates.	Amount expended.	Works not done upon Estimate.	Whether still in progress or completed.	Name of Architect or other professional person employed.	Under what authority undertaken.
LODGES, GATES, &c.						
	£. s. d.	£. s. d.	£. s. d.			
For a New Lodge at Cumberland Park.....	2,006 3 2	2,151 10 1½	..	Completed.	Decimus Burton, Esq.	Treasury.
For additional Foot Gates and Lamp Posts on each side of the Gate, presented by Mr. Hope.....	465 6 6	429 8 8	..	ditto	ditto	ditto
For Two New Lodges at the end of Stanhope Street, with Iron Gates to ditto	5,000 0 0	5,062 7 3½	..	ditto	ditto	ditto
For a New Lodge at the end of Grosvenor Street, with Iron Gates to ditto..	3,000 0 0	2,929 8 3½	..	ditto	ditto	ditto
Fountain .....	..	..	340 0 6¾	ditto	ditto	ditto
For a Sewer and Cesspool to drain Lodges and Roads	106 0 0	106 0 0	..	ditto	ditto	ditto
For an Iron Post and Rail Fence on both sides of the Road from Hyde Park Corner to Grosvenor Gate; and the Road from Grosvenor Gate to Cumberland Gate; and also round the Statue, and towards the Serpentine River .....	..	..	6,500* paid.	ditto	ditto	ditto
	£. s. d.					
For a New Lodge at Hyde Park Corner	2,151 1 3					
Entrance Façade (without Sculpture)	9,342 14 6					
Iron Gates to ditto.....	1,051 12 0					
Carvings on the Building	1,482 4 8					
Iron Railing, Candelabra, and Piers.....	1,922 12 6					
Bas-relief by Mr. Henning.....	1,000 0 0					
Pavings	915 17 11					
	17,866 2 10	17,069 1 9½	..	ditto	ditto	ditto
For New Lodges and Entrance Arch to the Palae Garden from Piccadilly, (without Sculptures)	19,291 6 0					
Iron Gates to ditto	1,155 0 0					
Iron Railing, Candelabra, and Piers, including Gates for the Public Entrance to Constitution Hill.....	1,584 0 0					
Rough Stone Terrae Walls, on the South and West sides of the Arch	2,244 0 0					
Carvings on the Eutablature and Ceiling of the Archway.	2,699 0 0					
Military and Naval Trophies on the Walls behind the Columns—Bas relief on Attic	5,965 0 0					
Eight Statues to surmount the Arch.....	1,260 0 0					
Pavings	784 11 2					
	34,982 17 2	20,085 19 11¼	..	ditto	ditto	ditto
Payments to a Clerk of the Works, for superintending the whole of the above .....	..	376 19 6	..	ditto		
For a New Boat House on the Serpentine River..	590 0 0	639 6 5½	..	ditto	ditto	ditto
For a New Bridge over the Serpentine River	36,500 0 0	35,000 0 0	..	ditto	Messrs. G & J. Rennie	ditto
For deepening the Upper Level of the Serpentine, and embanking, &c. the Lower Level, for the purpose of uniting the Two Waters	2,071 0 0					
For securing the Magazine, by building Haugh—Haugh Walls round same	1,500 0 0					
For a New Sewer to carry off the Water from the Park-keeper's Cottage	360 0 0					
	3,931 0 0	..	..	ditto	ditto	ditto
ROADS, RIDES, MALLS, &c.						
For putting the Roads, Rides, Drives, Malls, Walks, Drains, Grates, and Cesspools into repair, including the Bird Cage Walk and Grand Parade; and forming a New Footpath on the South side of Constitution Hill, and raising that on the North side	5,813 1 6	5,131 13 9	..	ditto	James M'Adam, Esq.	ditto
For forming a New Road from Cumberland Gate to Kensington Gardens; and a New Road and Footpath from the North-east Corner of the Gardens to the Serpentine River, to form a junction with the Ring Road; continuing the same along the Side of the Serpentine through the Grounds occupied by Mr. Baker, cleaning out the Mud, and forming the Mall on the South side of the River, and widening the Ring Road near the Statue....	4,241 3 1	3,755 8 4	..	ditto	ditto	ditto
For forming and widening the Walk from Cumberland Gate; and making a New Road, Malls, &c. from Grosvenor Gate to the Statue.....	2,860 0 11	2,431 13 3	..	ditto	ditto	ditto
For cleaning out the Canal in St. James's Park; and making New Drain and Cesspools	4,200 0 0	3,878 5 9	..	ditto	ditto	
For removing the Old Park Walls in Piccadilly, Park Lane, and along the Knightsbridge Road, and opposite Connaught Place; and erecting Iron Railing in lieu thereof, and inclosing Ground for the Ornamental Garden at the back of Hamilton Place	7,692 16 0	7,526 2 8	..	ditto	{ Executed under the } Surveyor-General of Works.	ditto
For laying out and planting the Garden at the back of Hamilton Place			1,358 2 11	ditto	John Nash, Esq.	ditto

* This fence was contracted for at £19 17s. 6d. per ton for the Posts, and 1s. 9d. per foot lineal for the Rail.

The Commissioners of Woods and Works, in conjunction with the talented architects, executed a scheme of improvement, in the outer and inner margin of the Parks particularly, by building princely mansions on the site of Carlton Palace, in St. James's Park ;⁽⁸⁾ which, from their spaciousness and loftiness, give dignity to the surrounding scenery. Further west is the palatial residence of York House,⁽⁹⁾ now called Stafford or Sutherland House, the

(8) Some idea may be formed of the terms on which Government have disposed of the ground, on lease, of the magnificent situation upon which formerly stood Carlton Palace. A plot of ground on the south side of the new street, formed on part of the site of Carlton Palace, with a messuage, being the fifth house westward from the continuation of Waterloo Place (reckoning the corner house as the first) thereon, let on lease of 99 years to the Earl of Caledon, at a ground-rent of £266. per annum, and 21s. 6d. in lieu of land-tax; fine paid for Lease £3,349. 17s. 6d. This is one of those large and magnificent houses looking into the St. James's Park.

Also an extract from the Parliamentary Returns, as follows :—

“ In the summer of 1826 it was intimated by the Lords of the Treasury, that his Majesty had been graciously pleased to direct that, upon his Majesty's removal from Carlton Palace, the same should be given up to the public, in order to its being taken down, and the site thereof and of the garden attached thereto, being laid out as building-ground for dwelling-houses of the first class; and their Lordships transmitted a Plan and Design, which had received the approbation of his Majesty, for the intended new buildings, and directed measures to be taken for letting the ground to be built upon in conformity with that Plan. A modification of that Plan, however, subsequently took place; and an amended Plan, together with a Minute of the Lords of the Treasury thereon, dated 19th of January 1827.

“ According to this last-mentioned Plan, copy of which and of the said Minute were afterwards laid before your Honourable House, it was intended to erect ranges of Buildings for dwelling-houses, not only on the site of Carlton House and Garden, but also on the site of Marlborough House and Garden, and on the south side of the Park between Buckingham Gate and Storey's Gate; and also to make very considerable alterations in the distribution of the Ground in the interior, by which the appearance of the Park would be much improved, and material accommodation to the public afforded: and in the same Minute it was stated that His Majesty had been graciously pleased to approve of this Plan, and had signified his pleasure that the necessary steps should be taken, with as little delay as possible, for carrying the measure into execution.

“ With respect to the proposed Buildings on the site of Marlborough House and Garden, it was afterwards decided, in consequence of there being several years to come of the Crown Lease of those premises, and on account of some doubts which were entertained as to the expediency of carrying that part of the Plan into effect, that the manner in which it may be determined to dispose of Marlborough House shall be deferred until the lease may be more nearly expired; and as to the line of Dwelling-houses proposed by the said Plan to be built on the south side of St. James's Park, some objections to that part of the Plan have been suggested, in consequence of which no decision has yet taken place.

“ Considerable progress has been made in the Works on the site of Carlton House and Garden. The whole of Carlton House has been taken down; and ground for fifteen of the new houses, fronting towards the Terrace next St. James's Park, has been let at the valuation of Mr. Nash; namely, four guineas per foot on that frontage, amounting to £2,623. 12s. per annum, besides ground for seven other houses, at rents amounting together to £828. 9s. per annum, making together a rental of £3,452. 1s. per annum, exclusively of the rent of the ground abutting on Pall Mall. The whole of these houses have been erected, and are in the course of being finished. To complete the Plan for building on the site of Carlton House and Grounds, there remains to be let a plot of ground having a frontage of about 160 feet towards St. James's Park, and now occupied by the Stable Buildings and Riding House of Carlton House, in which are deposited much of the furniture and property of His Majesty. The Plan, therefore, cannot be completed till such furniture and property can be removed into the new Palace of Buckingham House, when the Stables and Riding House may be taken down, and the sites cleared for the new building.”

(9) “ His Royal Highness the late Duke of York having, in the year 1826, communicated to the Treasury “ that the expenses of building the house which his Royal Highness had undertaken to erect for his own residence on the ground in the Stable Yard, St. James's, held on lease from the Crown, had proved more considerable than had been expected, and that it had therefore become necessary for his Royal Highness to raise money to defray the same upon the security of the lease,

town residence of his Grace the Duke of Sutherland. In Hyde Park, at its entrance, is the elegant mansion of the Duke of Wellington,⁽¹⁰⁾ whose illustrious name adds dignity to the spot :—which, together with the several improvements before referred to, and the splendid terraces on the extensive lines of Regent's Park, the few elegant Villas in the interior—among which is the Italian Villa of the Marquis of Hertford,⁽¹¹⁾ and the splendid Hospital

improved as it then was and would be by the large sums then expended and intended to be expended in the completion of the mansion ; but that before his Royal Highness took any steps for that purpose, he considered it incumbent upon him to inform their Lordships of his intention, in order that if their Lordships should think it desirable that any reversionary interests, by way of mortgage or otherwise in the property, should rather be in the Crown than possessed by any individual, their Lordships might take such steps as might appear to be expedient for securing that object ; it being his Royal Highness's wish to meet any views which their Lordships might have upon the subject to the utmost of his power, consistently with the course which his Royal Highness was under the necessity of adopting for securing the completion of his residence." Their Lordships expressed it to be their decided opinion " that it was of importance to the public that the Crown should be secured if possible in a priority of purchase in the house ; and that to secure that priority, it was expedient that such advances as his Royal Highness might require for the completion of the house, and for discharging the incumbrances upon it, to an extent not exceeding the actual sum disbursed upon it, together with such further sum as should, by a professional examination, be deemed to be the fair value of the lease, should be furnished to his Royal Highness by Government : " and their Lordships caused his Royal Highness to be informed to that effect, and directed us to communicate with his Royal Highness's Solicitor, in order that such advances as might be required for the completion of the house, and for discharging the incumbrances thereon, to an extent not exceeding the amount of the sums *actually laid out upon the building, together with the value of the lease*, might be so made from the funds of this department, or under our guarantee, as to give to the Crown the priority of purchase in the premises, conformably with the views of his Royal Highness, and without detriment to his Royal Highness's then present right and interest therein, and to his full power over the same.

" Accordingly two sums, amounting together to £56,620. 4s. 10d. were advanced by direction of the Treasury, towards the expenses of completing the building, the property being then liable to a previous security for £30,000 ; but for the liquidation of £10,000, in part of that security, it was understood that an arrangement was to be made by his Royal Highness, and concerning which intended arrangement there are matters now in discussion between the Lords of the Treasury, the parties to whom the security had been granted, and the Executors of his Royal Highness.

" On his Royal Highness's decease the lease and premises were valued by two referees ; one named by us on behalf of the Treasury, and the other by the Executors of his Royal Highness, at the sum of £81,913 ; at which price it was agreed between the Treasury and the Executors, that the same should be purchased by Government.

" In December, 1827, the Marquis of Stafford having offered the sum of £72,000 for the purchase of the lease, we were directed by the Treasury to take measures for effecting the sale thereof at that sum ; and his Lordship has accordingly been let into possession of the premises, and the purchase money has been invested in Exchequer bills, in the names of two trustees, until the conveyance to the Marquis shall be perfected."—*Extract of the Report.*

(10) In a schedule are stated the particulars of sale, to his Grace the Duke of Wellington, of the Fee of Apsley House and Offices, and Garden, at Hyde Park Corner, Piccadilly, which (except a small portion of the Garden recently taken from Hyde Park) was held by his Grace under a lease from the Crown for a term expiring at Michaelmas, 1870, subject to the yearly rent of £163. 1s. 6d., until the 3d of May, 1834 ; and to the yearly rent of £314. 16s. thenceforth until the end of the lease ; and which, under the very special circumstances fully detailed in a correspondence with the Treasury, his Grace has been vested in fee in a trustee for his Grace and his heirs, subject to the conditions in the conveyance, on payment to the Crown by his Grace of the sum of £9,532.

(11) A Plot of Ground, containing 5 acres, situate in the north-western part of the Regent's Park ; let to the Marquis of Hertford for 99 years, from the 10th of Oct. 1825, at £180 per annum : £5,000 at the least to be expended in erecting and finishing a Messuage and Offices on part of the said ground, and enclosing, laying out, and planting the residue thereof as ornamental Garden and Pleasure Ground.

of St. Katherine's, built in the old English style⁽¹²⁾—and the attractive lounge of the well laid-out grounds of the Zoological Gardens, shews a magnificence of the beau-ideal not to be found so united in its purpose and in its taste in any city in Europe.

March 1, 1841.

JOHN WEALE.

(12) "To the Master, Brothers, and Sisters of the Hospital or Free Chapel of St. Katherine, in trust for the purposes of the said Hospital. A piece of ground in the eastern part of the area of the Regent's Park, containing by estimation 1 acre (forming part of the Pleasure Ground to the Dwelling-house of the Master of St. Katherine's Hospital; and a piece of ground (near to the last-mentioned) abutting westward on the carriage-drive on the east side of the Park, and eastward on Clarence Street, containing from north to south 333 feet, and from west to east 230, on which a chapel, six messuages, a chapter-house, school-house, two lodges, and sundry other buildings, had then lately been erected for the accommodation and at the costs of the Master, Brothers, and Sisters of the said Hospital; which grant contains covenants, on the part of the grantees and their successors, for keeping in good order, condition, and repair, the plantations, buildings, fences, &c.; prohibiting the erecting of any additional building, or altering the plans or designs of any of the present buildings, or using the premises for any other than the accustomed purposes of the said Hospital, without licence from the Commissioners of his Majesty's Woods, &c.: and generally for regulating and preserving the present external appearance of the premises."—*Extracted from Report.*

LIST OF PLATES.

PLATE 1.

ELEVATION of the enriched and magnificent Royal Entrance Gates into St. James's Park, on Constitution Hill, from Hyde Park Corner. The iron-work was cast from Designs of Decimus Burton, Esq., by the Messrs. Bramah ; and the cost, including the whole of the arch, stone-work, palisading, the great gates, and contiguous improvements, £28,000.

PLATE 2.

Compartment of the Iron Gate of the preceding, drawn to a larger scale.

PLATE 3.

Plan of St. James's Park, shewing also the Green Park in the connection with Piccadilly ; with the Site and Plan of Buckingham Palace, with the Scale of Dimensions.

PLATE 4.

Plan of Hyde Park and Kensington Gardens, shewing the Site and Plan of Kensington Palace ; with the Scale.

PLATE 5.

Plan of the Regent's Park, displaying the situations of the several elegant Terraces which form a margin of two-thirds of the Park ; also shewing the situation of the Marquis of Hertford's Italian Villa and Grounds, the Zoological Gardens, and other Villas, which adorn the interior grounds of the Park, drawn to a scale.

PLATE 6.

Plan and magnificent Elevation of the Marble Triumphal Arch in front of Buckingham Palace, designed by John Nash, Esq. ; Plan drawn to a smaller scale than the Elevation. (For cost, see page 9.)

PLATE 7.

Plan and Elevation of the Royal Lodge, Buckingham Gate ; designed by John Nash, Esq. ; the total cost of which, viz. lodge, gates, railings, piers, and contiguous improvements, £4,000. : drawn to a scale.

PLATE 8.

Plan, Elevation, Front and Side, of the Royal Entrance Arch, sometimes called the Green Park Entrance, (for the Iron Ornamental Gates of which, see Plates 1 and 2) ; drawn to a scale.

PLATE 9.

Plan and Elevation of the magnificent Colonnade Entrance into Hyde Park from Piccadilly ; designed by Decimus Burton, Esq. : drawn to a scale (see page 9.)

PLATE 10.

Plan, Front and Side Elevations of the Lodge at the Colonnade Entrance into Hyde Park from Piccadilly ; drawn to a scale (see page 9.)

PLATE 11.

Plan and Elevations of the Humane Society's Receiving House, on the banks of the Serpentine River, Hyde Park ; the Plan drawn to one scale, and Elevation to another (see page 9.)

PLATE 12.

Plan, Front and Side Elevation of Stanhope Lodge in Hyde Park ; drawn to two scales (see page 9.)

PLATE 13.

Plan, Front and Side Elevations of Grosvenor Lodge in Hyde Park (see page 9.)

PLATE 14.

Plan, Front and Side Elevations of Cumberland Lodge attached to Mr. Hope's elegant ornamental Iron Gate from Oxford Street ; drawn to two scales (see page 9.)

PLATE 15.

Plan and Elevation of Gloucester Lodge in the Regent's Park ; designed by John Nash, Esq. : drawn to a scale (see page 9.)

PLATE 16.

Plan and Elevation of Hanover Lodge, Regent's Park ; designed by John Nash, Esq. ; drawn to a scale.

PLATE 17.

Lamp at Hyde Park Corner, with Plan, Elevation of Pedestal, and Detail ; drawn to a scale.

PLATE 18.

Elevation of the beautiful Gates in the centre of the Colonnade, Hyde Park Corner ; drawn to scale, and designed by Decimus Burton, Esq. (see page 9.)

PLATE 19.

Details of the Colonnade ; drawn to a quarter full size : Plan of Bar, &c.

PLATE 20.

Railing at the head of Serpentine River, with a scale ; Dwarf Gates to Royal Entrance, with scale ; Dwarf Railing to Lodge, Hyde Park, with scale (see page 9.)

PLATE 21.

Elevation of the Iron Gates to Stanhope Lodge Entrance, Hyde Park, with Section of Piers ; drawn to a scale (see page 9.)

PLATE 22.

Elevation of Iron Rails, Cumberland Gate ; shewing Lamp-post, Standard, &c. with a scale.

PLATE 23.

Belgrave Square Iron-work, designed by George Basevi, jun. Esq., consisting of Elevation of the Railings, Profile of Bar, and Section of Top Rails, Heads of the Bars, Standard and Top Rails quarter size, with Plans.

PLATE 24.

Elevation of Railing, Park Square, Regent's Park, Plan of Standard, &c. Section, &c.

PLATE 25.

Elevation of York Gates, Regent's Park, with Plan : drawn to a scale.

PLATE 26.

Elevation of the Railing, York Terrace, Regent's Park, with a Plan : drawn to a scale.

PLATE 27.

Elevation of the Railing, Chester Terrace, Regent's Park, with Pier : drawn to a scale.

PLATE 28.

Elevation of the Railing to Cambridge, Cumberland, and Gloucester Terraces, Regent's Park, with centre Pier ; drawn to a scale.

PLATE 29.

Elevation of Foot Gate and half of Carriage Gate, Cambridge Place, Regent's Park ; shewing ornamental Piers : drawn to a scale.

PLATE 30.

Elevation of Gloucester Gate, Regent's Park ; drawn to a scale.

PLATE 31.

Elevation of Clarence Gates, Regent's Park ; drawn to a scale.

PLATE 32.

Elevation of Railing with Standard, Clarence Terrace, Regent's Park ; drawn to a scale.

PLATE 33.

Elevation of Hanover Gates, Regent's Park ; drawn to a scale.

PLATE 34.

Elevation of Railing, Sussex Terrace, Regent's Park ; drawn to a scale.

PLATE 35.

Elevation of the Railing, Hanover Terrace, Regent's Park ; drawn to a scale.

PLATE 36.

Elevation of Lamp, with Shaft and Base of very ornamental Lamp, Post, Pedestal, and Iron Railing, at the Royal Hospital Chelsea, elaborately and tastefully wrought; designed by Sir John Soane.

PLATE 37.

Shaft, and Base, and Lantern, drawn to a large scale of ditto; with a scale.

PLATE 38.

Elevation of the elaborately ornamental Iron Gate, belonging to Hampton Court Gardens; designed by Sir Christopher Wren: with a scale.

PLATE 39.

Elevation of another of the elaborately ornamental Garden Gates belonging to Hampton Court Gardens; designed by Sir Christopher Wren: with a scale.

PLATE 40.

Parts of ditto: drawn to a larger scale.

PLATE 41.

Ornamental Iron Railed Staircase, called the King's Staircase, at Hampton Court; designed by Sir Christopher Wren: with a scale.

PLATE 42.

Ornamental Iron Railed Staircase, called the Queen's Staircase, at Hampton Court; designed by Sir Christopher Wren: with a scale.

PLATE 43.

Plan and Elevation, with some detail of the splendid Entrance to Greenwich, consisting of Lodges, Centre Piers surmounted by Globes, with Ornamental Iron; designed by Sir Christopher Wren; drawn to a scale.

PLATE 44.

Parts of the preceding subject; drawn to a larger scale.

PLATE 45.

Ornamental Iron Gates, Entrance at Gunnersbury Park, with Section ; designed by Sydney Smirke, Esq. Architect ; drawn to a scale.

PLATE 46.

Plan and Elevation of Gate Piers, with details of Iron Work of ditto.

PLATE 47.

Elevation of the Entrance Gates to Old Buckingham House ; designed and executed in 1727, by Sir John Vanbrugh.

PLATE 48.

Lamp, Stirling Bridge, with dimensions.—There is perhaps none of the external ornaments which break the outline of our finest buildings, more strikingly neglected than the Lamp, and the Pillar which supports it. In many instances these appendages are quite out of proportion ; the shaft is made of all forms, and often in the worst taste. In bridge works, where they break the sky-line, the best forms should be adopted. One of the finest buildings in the City of Edinburgh is the Register Office, the design of the celebrated Adam. The Wall, in front of that noble edifice, is allowed to be one of its best features. The south front of it supports 12 lamp pillars ; after the model of which, in a good measure, these for the parapet walls of Stirling Bridge were designed. Their weight in cast-iron was calculated at about 4 cwt. ; and the cost, as estimated by the Edinburgh Foundry Company, of Edinburgh, was about £5. 5s. each.

PLATE 49.

Elevation of Gates and Palisading at the Palace of the Grand Sultan at Constantinople.

PLATE 50.

Elevation of Gates of another Entrance to the same Palace ; drawn to a larger scale. These splendid Gates and Palisading, with marble pillars and basements, were manufactured by Mr. William Dean, of the Phoenix Foundry, Little Bolton, for the Grand Sultan of Turkey, at whose Palace in Constantinople, upon the banks of the Bosphorus, they are now erected. They are of a very superior kind in point of artist-like taste and of well-meaning utility, and the castings are well executed. The height of the gates, including the

centre ornament over them, is 35 feet : this, as well as all the other ornaments, are richly gilt. The height of the gates themselves is 22 feet, and have a gateway of 12 feet in width, each pair ; but including the hanging pilasters, which are formed to represent beautifully pendent vine-leaves, the width is 18 feet 3 inches. The gates are formed of splendid devices of admirable castings, and will be supported on each side by marble columns, 3 feet 9 inches each in diameter, surmounted by elegant vases. The ornament over the gates is formed to represent the rays of the sun, with a magnificent central star. The palisades add much to the general effect : they are 23 feet in length, on each side, and are fixed in marble basements, 7 feet 6 inches each in height, being themselves 14 feet 6 inches in height, making in the whole 22 feet. The *tout ensemble* is splendid. The weight of the two pairs of gates is 40 tons.

It may not be considered inconsistent with the subject of the text of this work to state, that the late Mr. Pugin projected and carried into effect the publication of a work on the Edifices of London ; with historical, critical, and architectural accounts of each Building, and appropriate illustrations ; with Plans, Elevations, and Sections.⁽¹³⁾ So much has this work been prized by the professional architect, as well as by the amateur, that a second edition has appeared ; with further illustrations, and the text much improved, by Mr. Leeds. The following is a List of the Buildings particularly described and delineated :—

VOLUME I.

CHURCHES.								
SUBJECTS.	ARCHITECTS.	PLATE.	SUBJECTS.	ARCHITECTS.	PLATE.			
St. Paul's	<i>Sir C. Wren</i>	8	St. Dunstan's in the West	<i>J. Shaw</i>	1			
St. Stephen's, Walbrook	<i>Do.</i>	2	Roman Catholic Chapel	<i>J. Newman</i>	2			
St. Mary-le-Bow	<i>Do.</i>	1	St. Mary's Inner Temple	.. ..	3		
St. Bride's	<i>Do.</i>	2	Westminster Abbey .. ..	.. ..	6		
St. James's, Westminster	<i>Do.</i>	1	—————					
St. Dunstan's in the East	<i>Do.</i>	1	Westminster Hall .. ..	.. ..	2		
St. Mary Woolnoth	<i>N. Hawksmoor</i>	2	Law Courts	<i>Sir J. Soane</i>	3			
St. George's in the East	<i>Do.</i>	3	Royal Entrance, House of Lords	<i>Do.</i>	3			
St. Martin's	<i>J. Gibbs</i>	3	THEATRES, &c.					
St. Peter-le-Poor	<i>Gibson</i>	1	Italian Opera House	<i>Novosielsky</i>	2			
St. Paul's, Covent Garden	<i>Inigo Jones</i>	1	Covent Garden	<i>Sir R. Smirke</i>	6			
St. Mary-le-bone	<i>Hardwick</i>	1	Drury Lane	<i>B. Wyatt</i>	5			
St. Pancras	<i>Messrs. Inwood</i>	3	Haymarket Theatre	<i>J. Nash</i>	2			
St. Philip's Chapel	<i>Nash and Repton</i>	2	English Opera House	<i>S. Beazley</i>	1			
St. Luke's, Chelsea	<i>J. Savage</i>	2	Royal Amphitheatre .. ..	.. ..	1		
All Souls', Langham Place	<i>J. Nash</i>	1	Diorama	<i>Nash and Pugin</i>	1			
All Saint's, Poplar	<i>C. Hollis</i>	1	Colosseum	<i>D. Burton</i>	1			
Hanover Chapel	<i>R. C. Cockerell</i>	1						

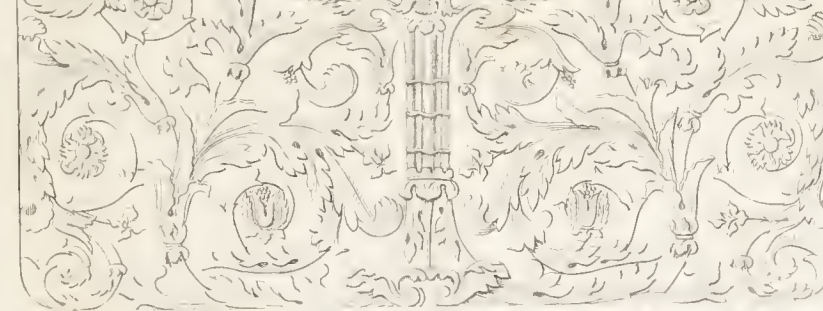
(13) Pugin and Britton's Public Buildings of London, in two volumes large 8vo., containing about 160 Plates, published in half-morrocco at £3. 3s.

VOLUME II.

COMMERCIAL AND CIVIC BUILDINGS, &c.							
SUBJECTS.	ARCHITECTS.	PLATE.		SUBJECTS.	ARCHITECTS.	PLATE.	
Custom House ..	<i>Laing and Smirke</i> ..	2		Freemasons' Hall ..	<i>T. Sandby</i> ..	1	
New Corn Exchange ..	<i>G. Smith</i> ..	1		College of Physicians ..	<i>Sir R. Smirke</i> ..	2	
Fishmonger's Hall ..	<i>H. Roberts</i> ..	1		University Club House ..	<i>W. Wilkins</i> ..	1	
East India House ..	<i>R. Jupp</i> ..	1		Travellers' Do. ..	<i>C. Barry</i> ..	1 & Cut	
Royal Exchange ..	..	2		PALACES AND PRIVATE MANSIONS.			
Bank of England ..	<i>Sir J. Soane</i> ..	3		Carlton Palace ..	<i>H. Holland</i> ..	5	
Mansion House ..	<i>Dance</i> ..	1		New Palace ..	<i>J. Nash</i> ..	5	
Post Office ..	<i>Sir R. Smirke</i> ..	2		Archway, Green Park ..	<i>D. Burton</i> ..	1	
Hall, Christ's Church Hospital ..	<i>J. Shaw</i> ..	1		Sir J. Soane's House ..	<i>Soane</i> ..	2	
Old College of Physicians ..	<i>Sir C. Wren</i> ..	2		Ashburnham House ..	<i>Inigo Jones</i> ..	2	
Newgate Prison ..	<i>Dance</i> ..	1		Burlington House ..	<i>Burlington</i> ..	1	
Temple Bar ..	<i>Sir C. Wren</i> ..	1		Uxbridge House ..	<i>Vardy</i> ..	1	
Somerset House ..	<i>Sir Wm. Chambers</i> ..	6		Mr. Hope's ..	<i>R. Adam</i> ..	2	
York Stairs ..	<i>Inigo Jones</i> ..	1		Mr. Nash's, &c. ..	<i>J. Nash</i> ..	2	
Banqueting House, Whitehall ..	<i>Do.</i> ..	1		Mr. Burton's Villa ..	<i>Burton</i> ..	1	
Horse Guards ..	<i>W. Kent</i> ..	1		Mr. Greenhough's do. ..	<i>D. Burton</i> ..	2	
Privy Council Office ..	<i>Sir J. Soane</i> ..	1		Terraces, Regent's Park ..	<i>Nash, &c.</i> ..	2	
County Fire Office ..	<i>R. Abraham</i> ..	1		Belgrave Square, &c. ..	<i>G. Basevi, &c.</i> ..	3	
Bethlehem Hospital ..	<i>J. Lewis</i> ..	1		BRIDGES.			
St. George's Do. ..	<i>W. Wilkins</i> ..	1		Old London ..	<i>Peter of Colechurch</i> ..	1	
BUILDINGS CONNECTED WITH LITERATURE, &c.				New London ..	<i>Sir J. Rennie</i> ..	1	
British Museum ..	<i>Puget and Smirke</i> ..	1 & Cut		Southwark ..	<i>John Rennie, sen.</i> ..	2	
National Gallery ..	<i>W. Wilkins</i> ..	2		Blackfriars ..	<i>R. Mylne</i> ..	1	
London University ..	<i>W. Wilkins</i> ..	2		Waterloo ..	<i>J. Rennie</i> ..	2	
Society of Arts ..	<i>R. Adam</i> ..	1		Westminster ..	<i>Labelye</i> ..	1	
London Institution ..	<i>W. Brooks</i> ..	2		Vauxhall ..	<i>J. Walker</i> ..		
Russell Institution ..	<i>J. Burton</i> ..	1					

The Traveller's Club-house, Pall Mall, is, as a work of art, a specimen of the Italian style of street architecture much admired, and likely to be the beginning of a style of building appropriate as an example for the new improvements of London and other large towns in the kingdom. It is not irrelevant to notice the publication of a work most tasteful and beautiful in its production, at a small price, which has recently emanated from the press, containing finely engraved plates, by Mr. Le Keux.⁽¹⁴⁾ Should this publication receive the patronage expected, the Publisher purposes bringing out other recently erected Buildings at intervals, to be published at very moderate prices.

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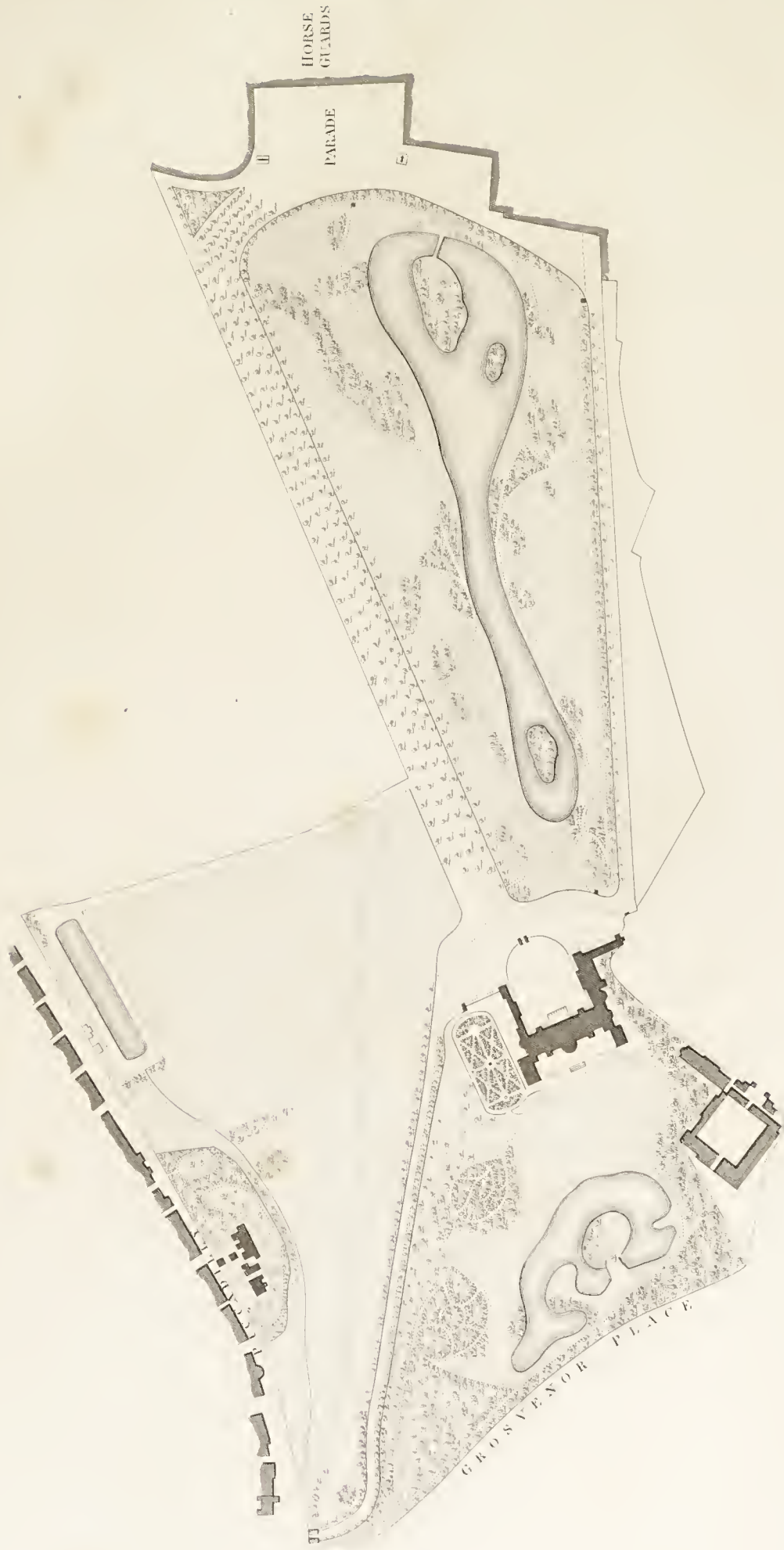
CARPETS TO THE ROYAL ENTRANCE

John Bate's Carpet Library, 10, St. John's Street, London

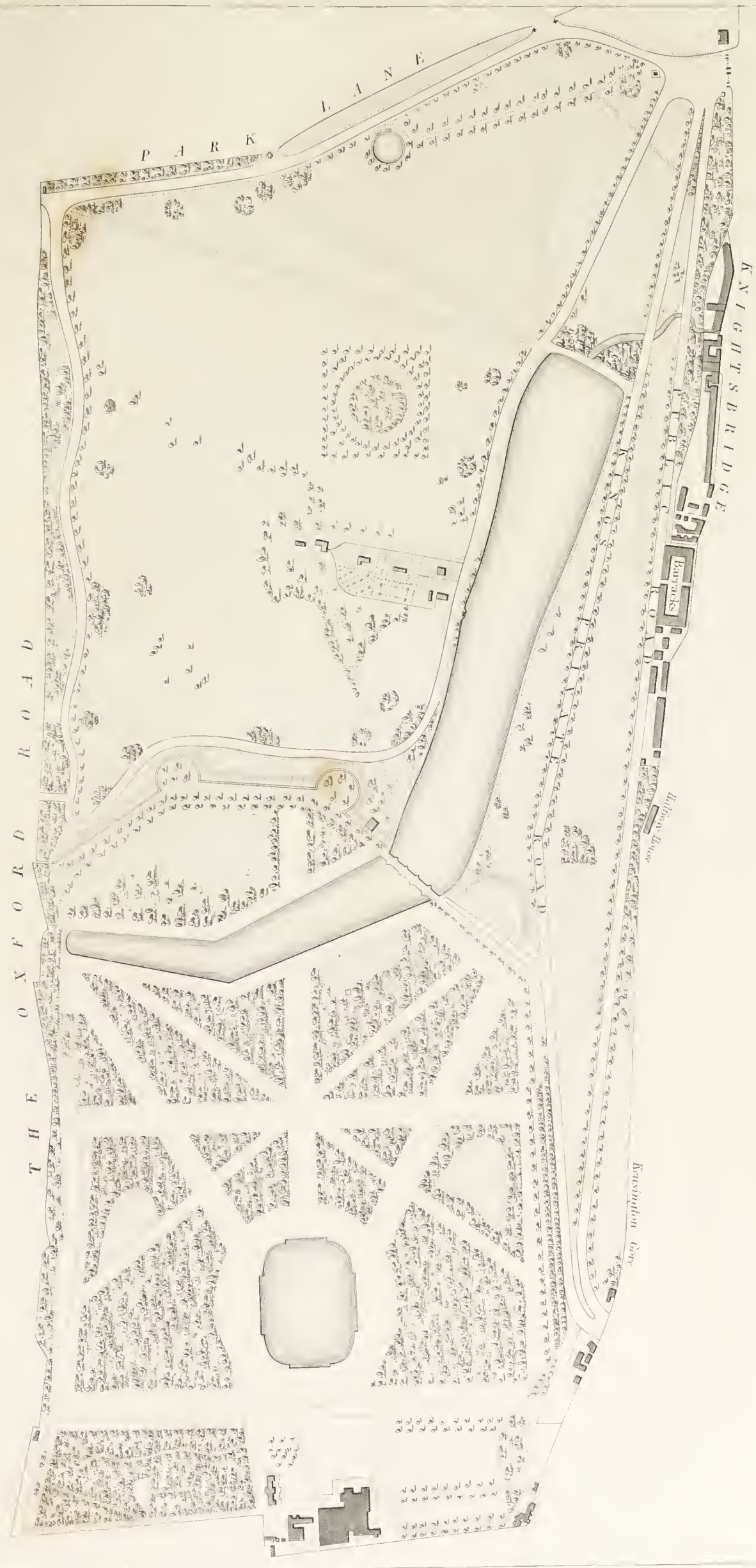
PART OF GATE ENLARGED



PLAN OF ST JAMES'S PARK



PLAN OF HYDE PARK
and KENSINGTON GARDENS



KENSINGTON GARDENS

ALBERT MEMORIAL

SERPENTINE

KENSINGTON PALACE

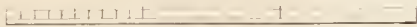
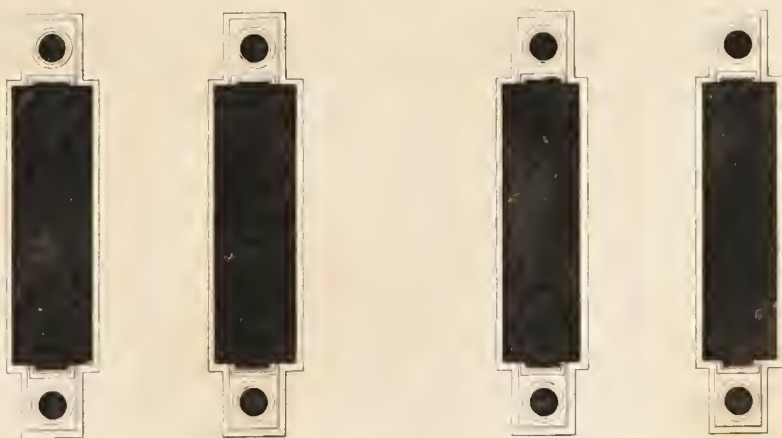
HYDE PARK

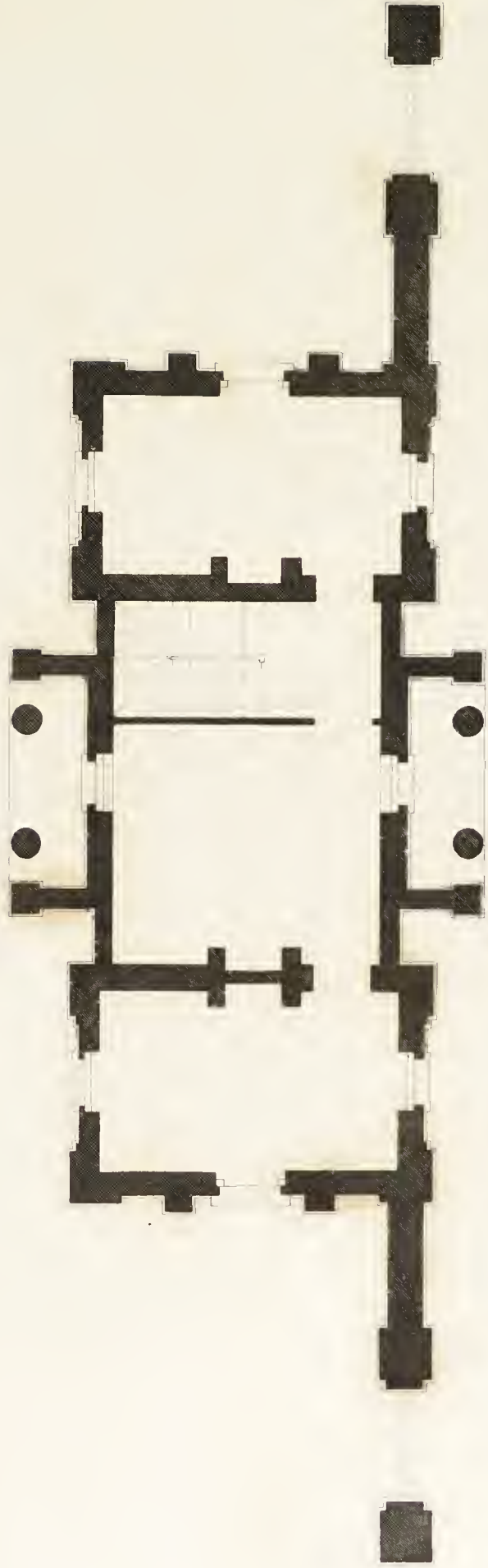
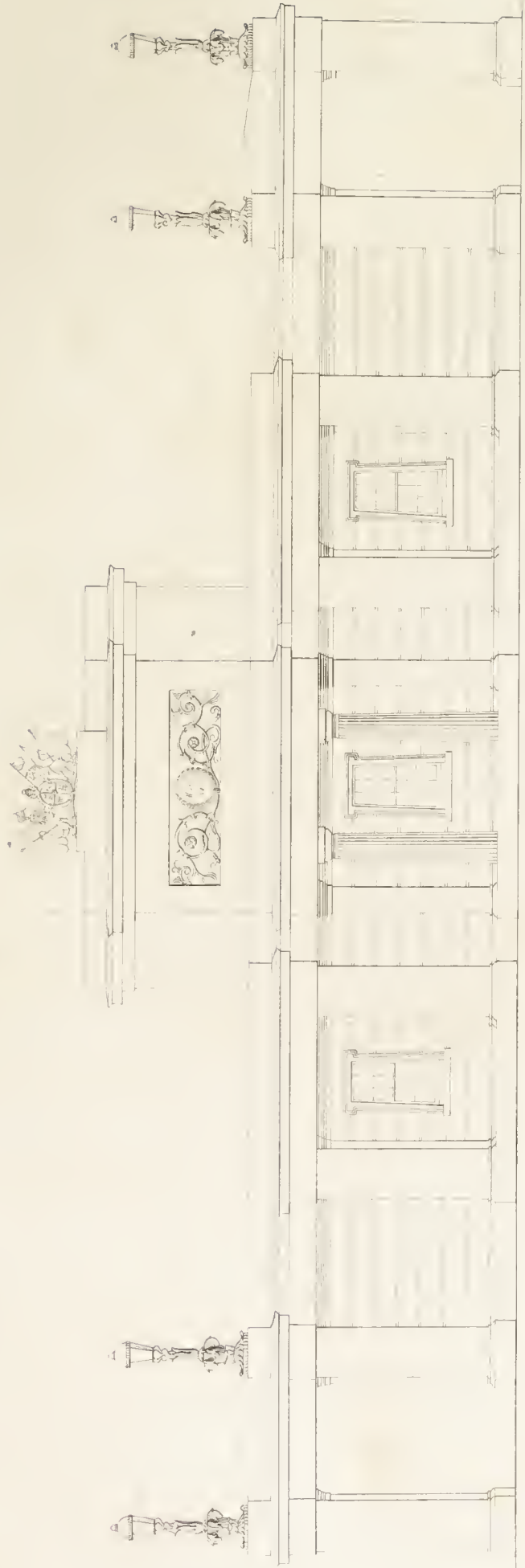


PLAN OF THE REGENTS PARK



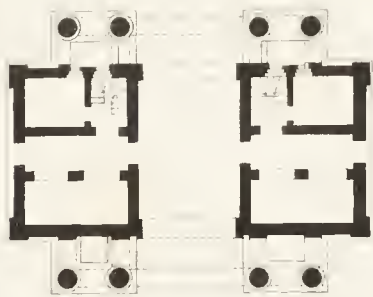
MARBLE ARCH, BUCKINGHAM PALACE





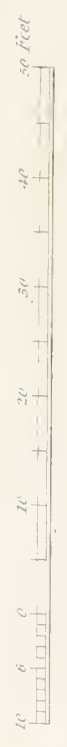
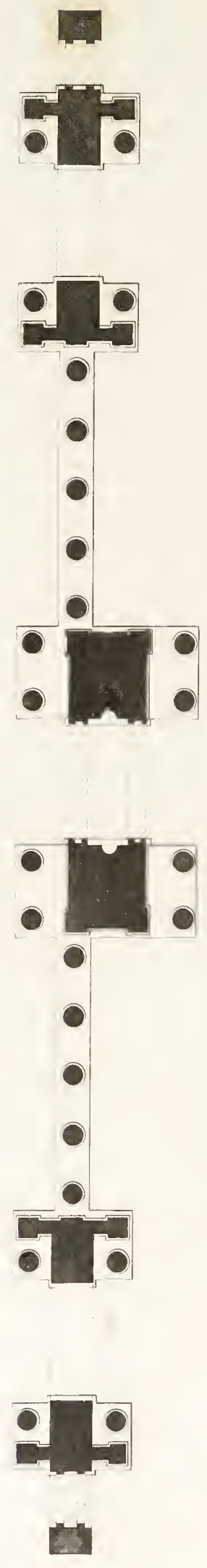
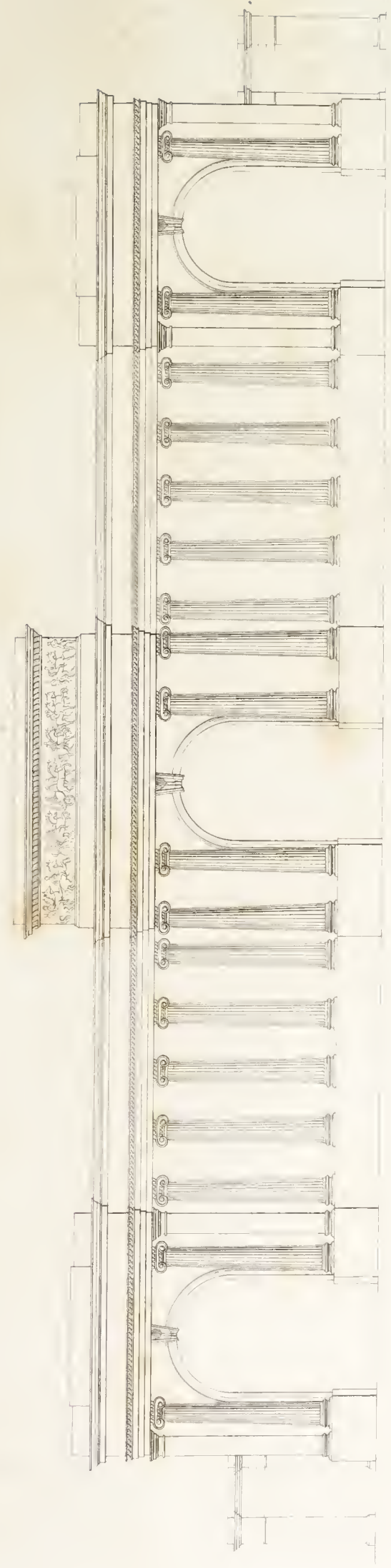
VIEW TO THE GREEN PARK FROM PICCADILLY

Plat. 8



Scale 0 10 20 30 Feet

COLONNADE, HYDE PARK ENTRANCE, FROM PICCADILLY

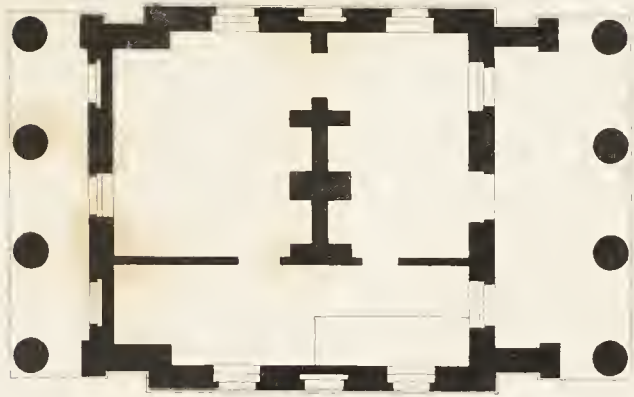
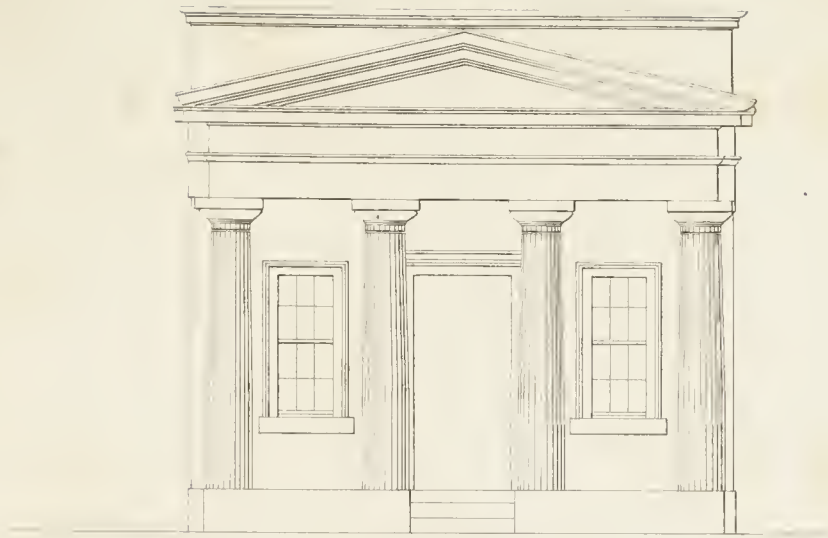


F. Macken, sc.

John Wade, Architectural Library, 50 High Holborn

HYDE PARK LODGE.

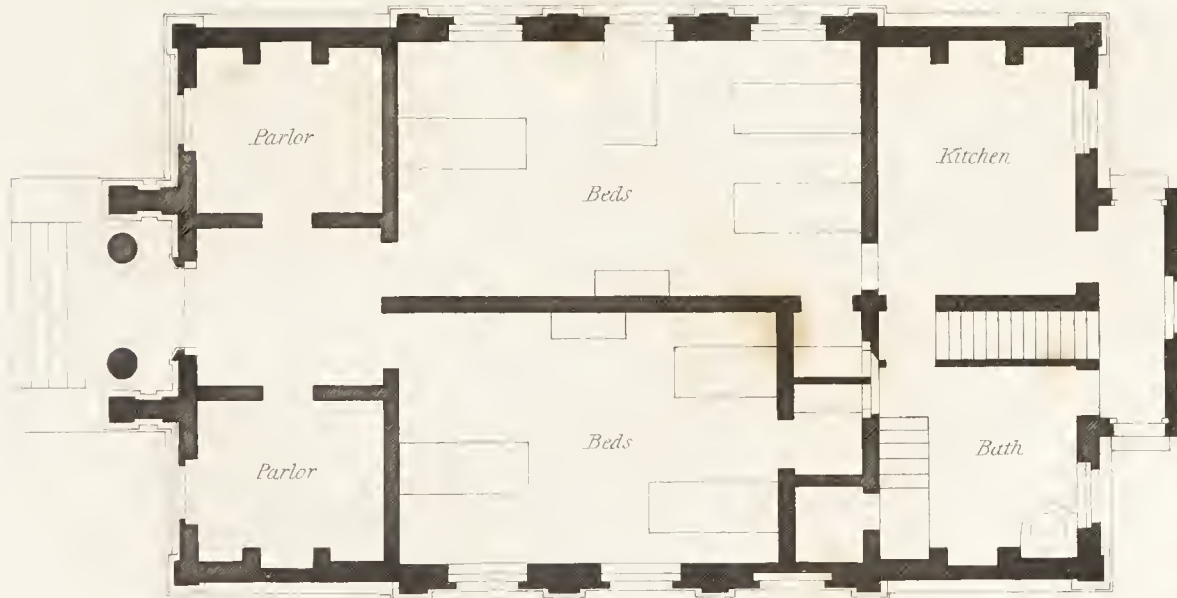
Plate 1.



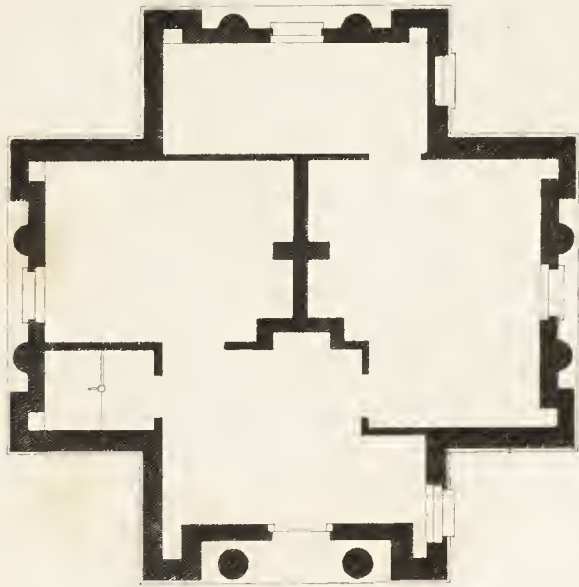
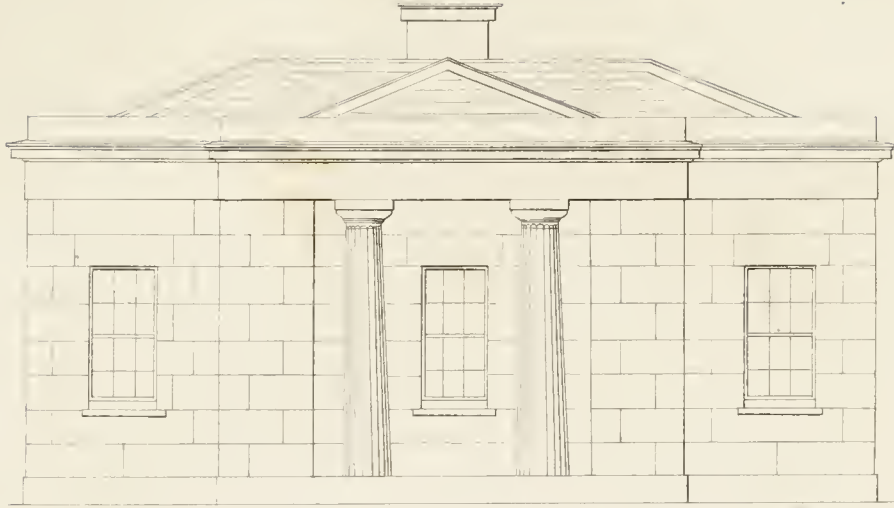
40' 10" 10' 20' 30' 40' 50' Feet

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F. Mansell 1867



STANHOPE LODGE.

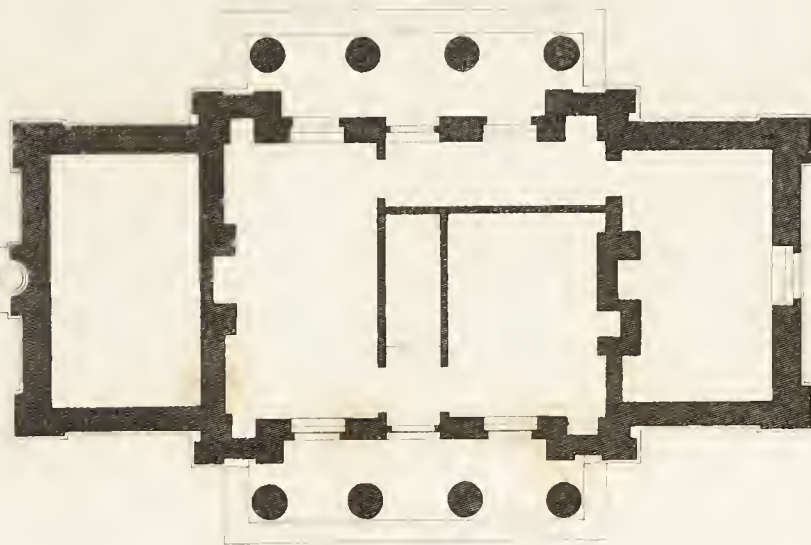
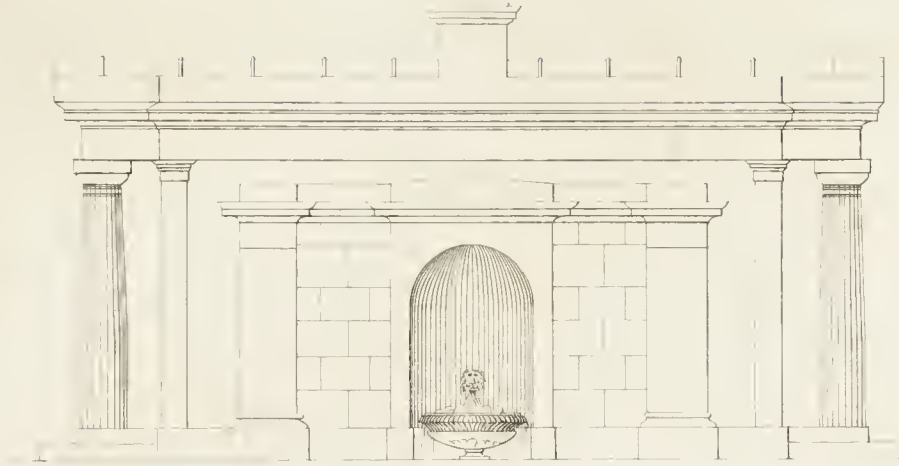


Scale  to Plan

Scale  to Elevations

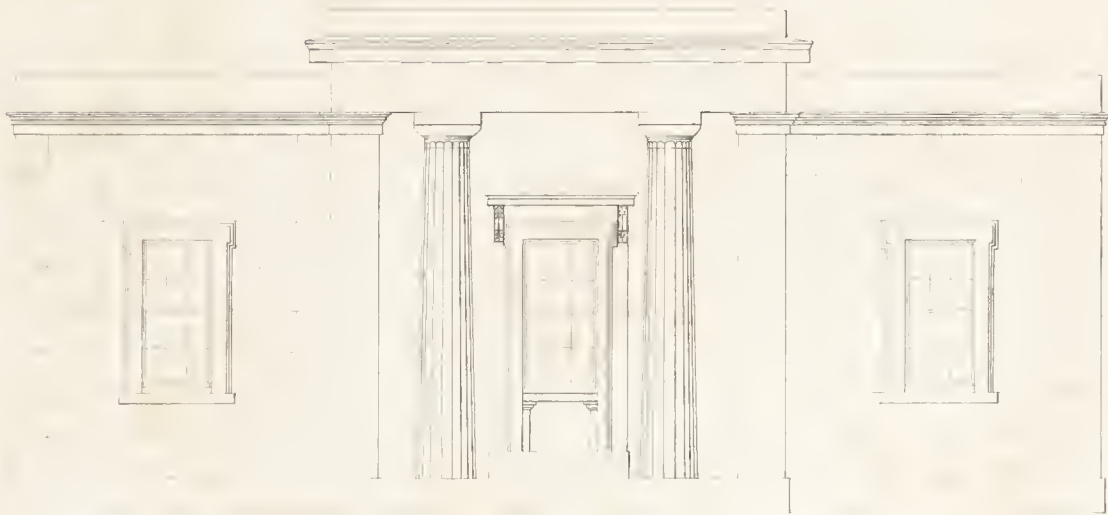
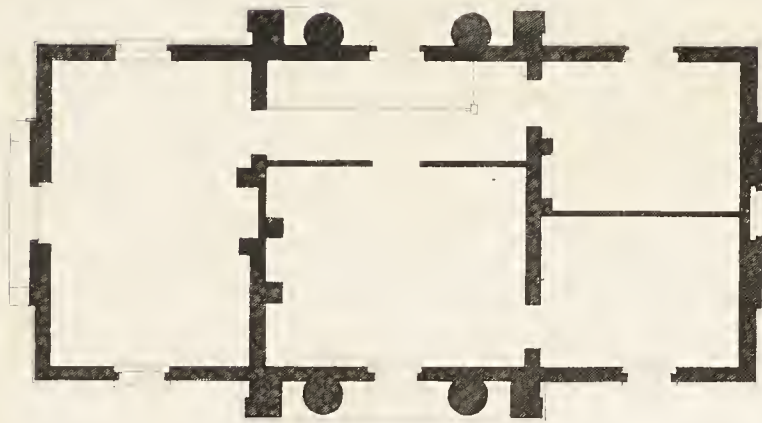
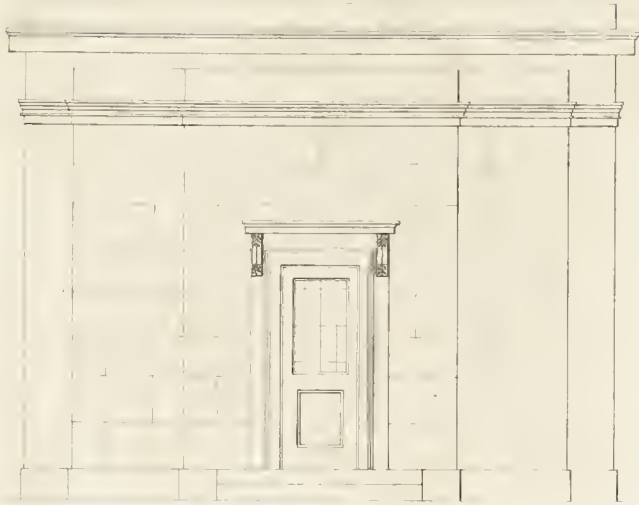
GEOMETRIC LODGE

Plat. 2.



CUMBERLAND LODGE.

Plate 17



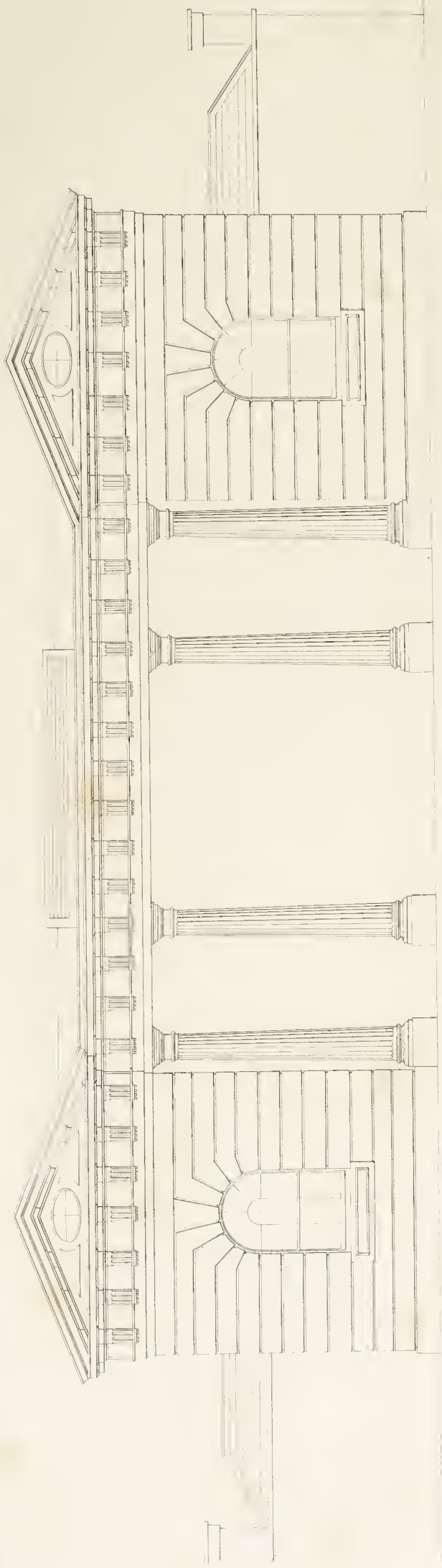
Scale 1/4" = 1' Plan

1/2" = 1' Elevations

John Wade Architectural Laboratory, 11 Hope Row, London

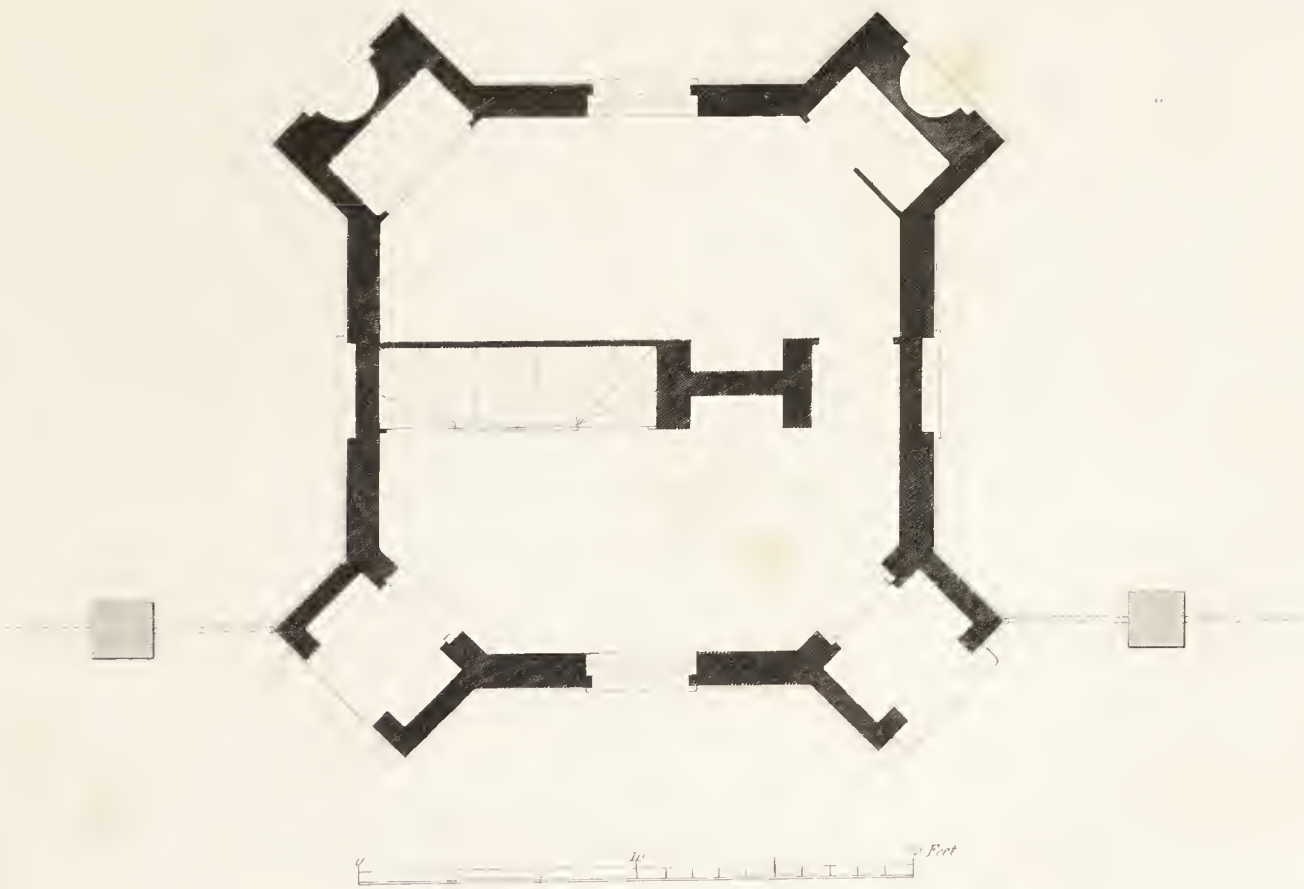
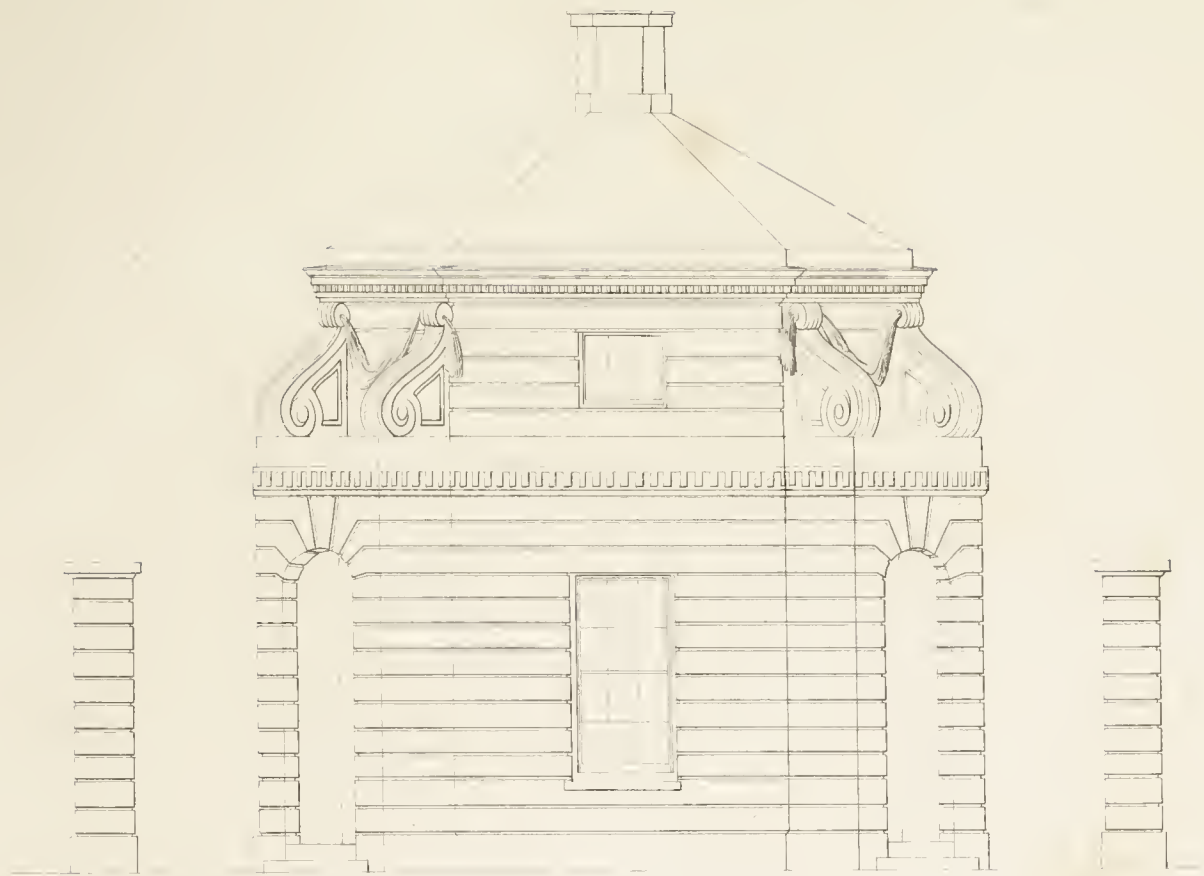
F. Mansell

GLoucester LODGE.



HANOVER LODGE.

Pl.





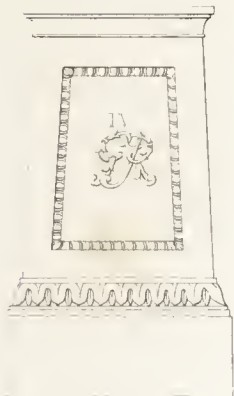
Plan at d
dotted line shows the upper rim



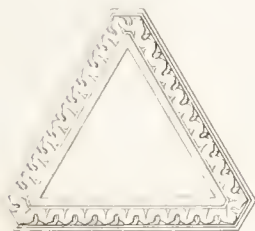
Plan at c
double the size



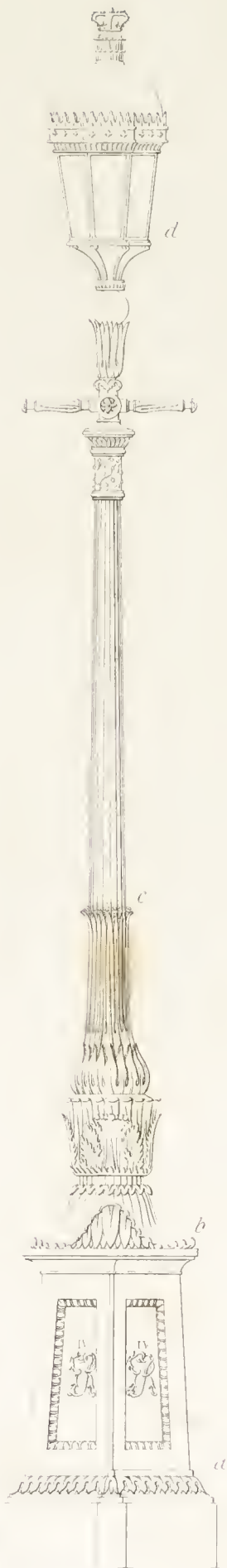
Plan at b

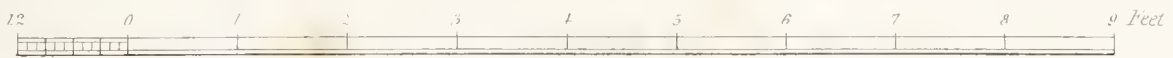
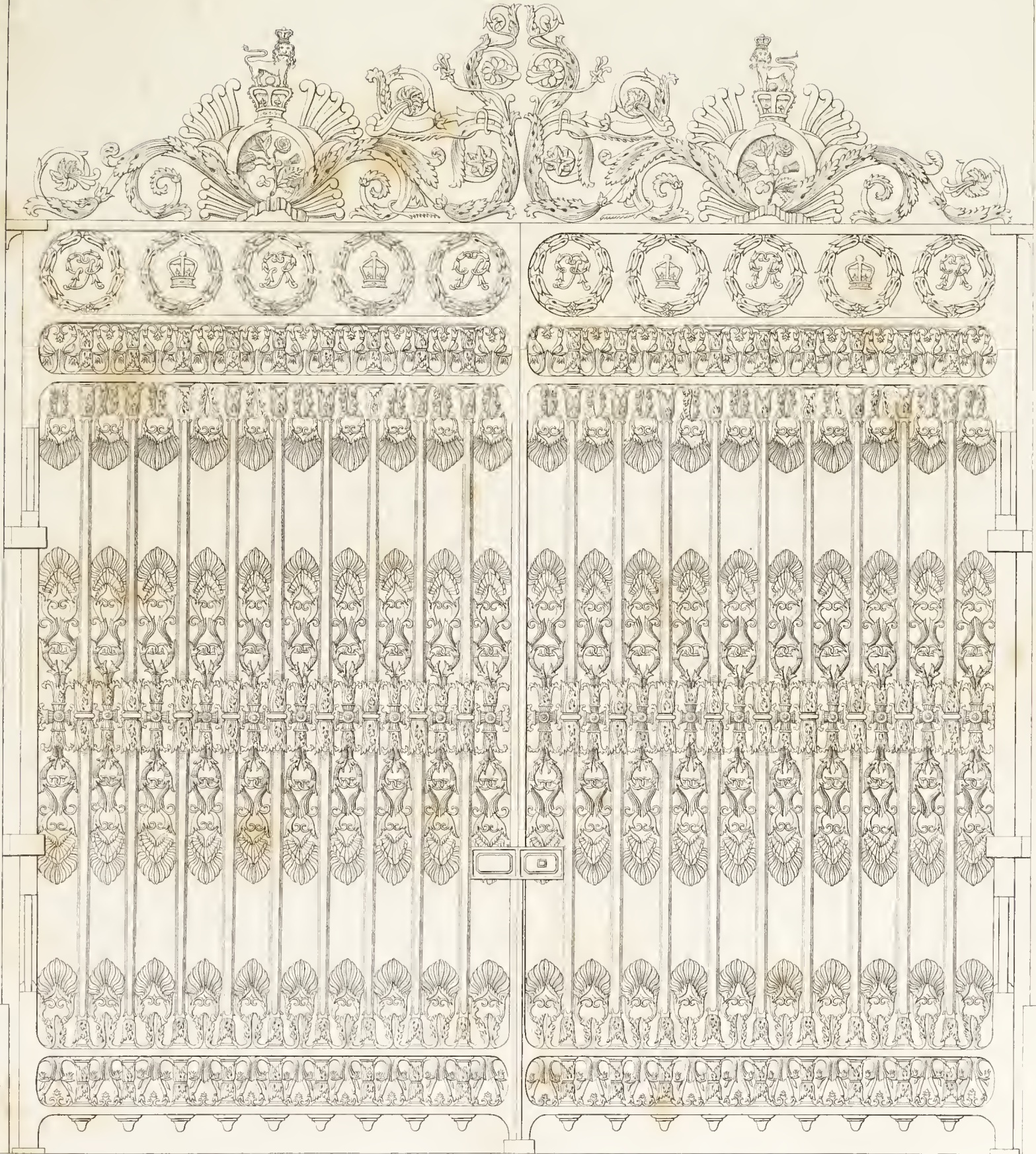


Elevation of side



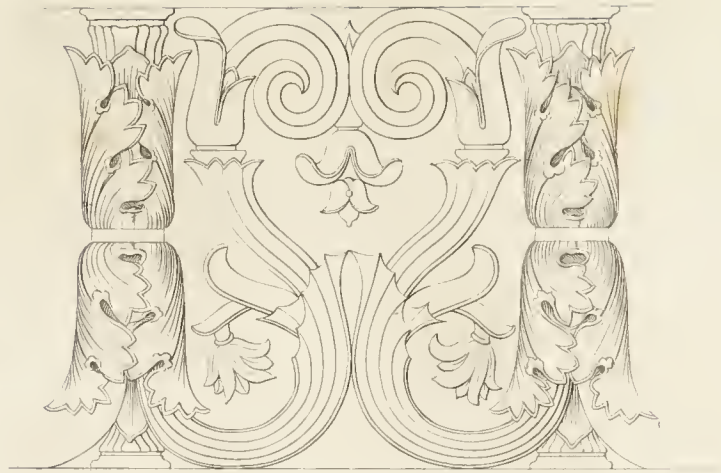
Plan at a





Executed by Bramah & Sons

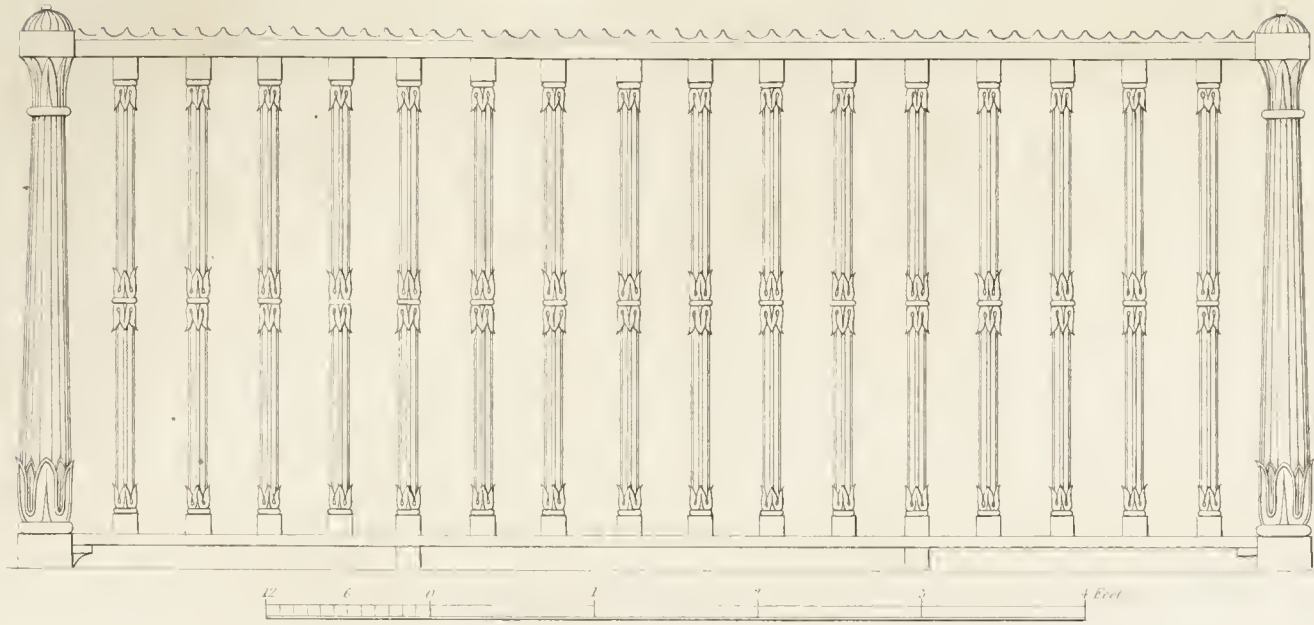
John Weale Architectural Library, 59 High Holborn



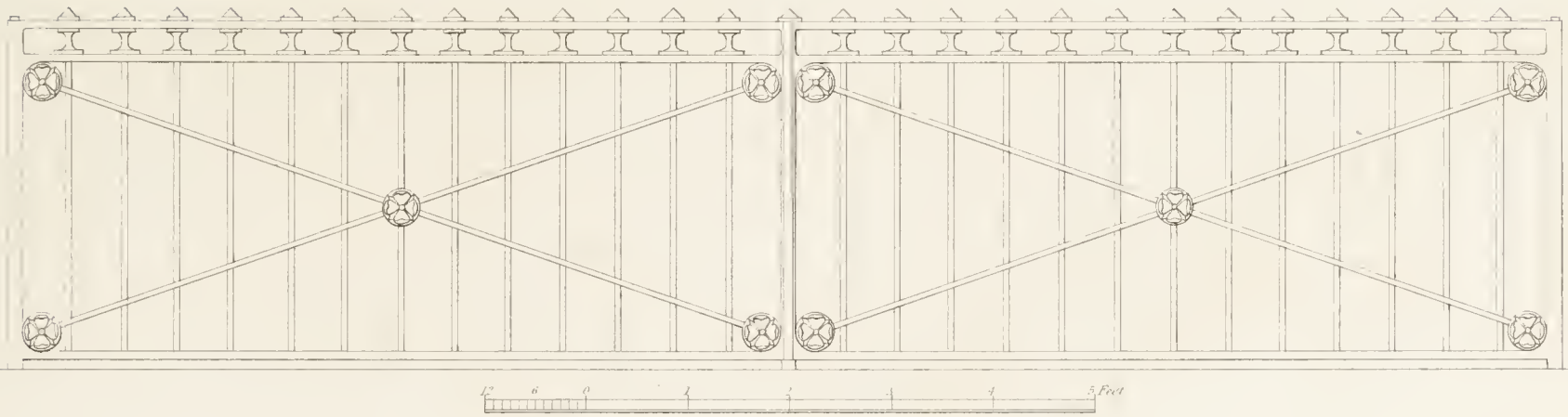
Plan of Bar



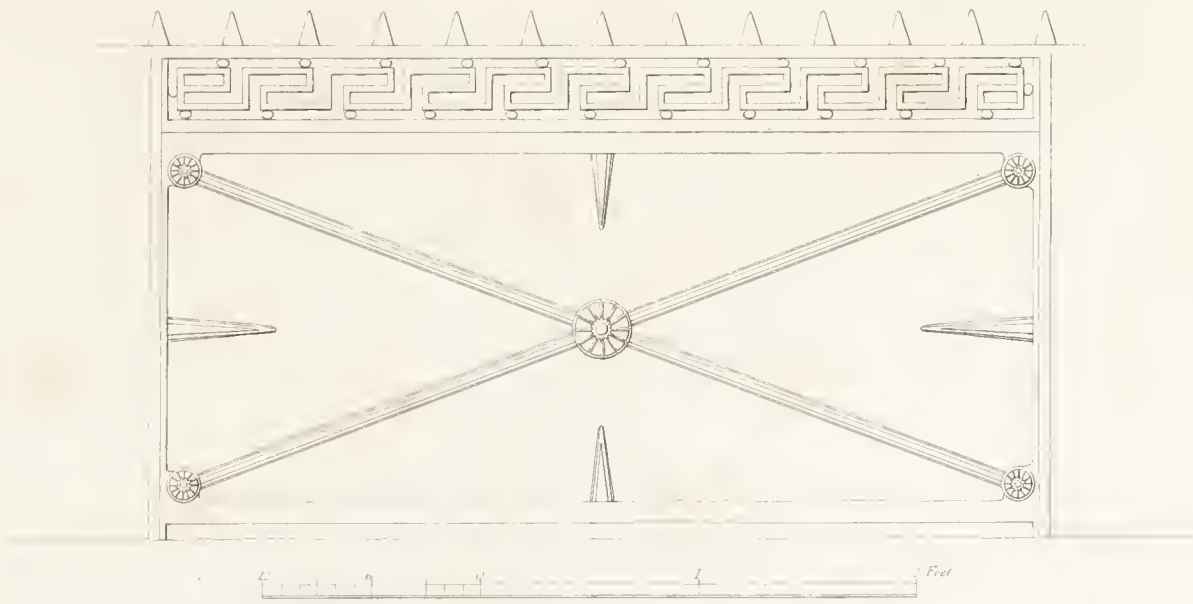
DETAILS OF COLONNADE — QUARTER VIII. SIZE



RAILING AT THE HEAD OF SERPENTINE



DWARF GATES TO ROYAL ENTRANCE



DWARF RAILING TO LODGE HYDE PARK.

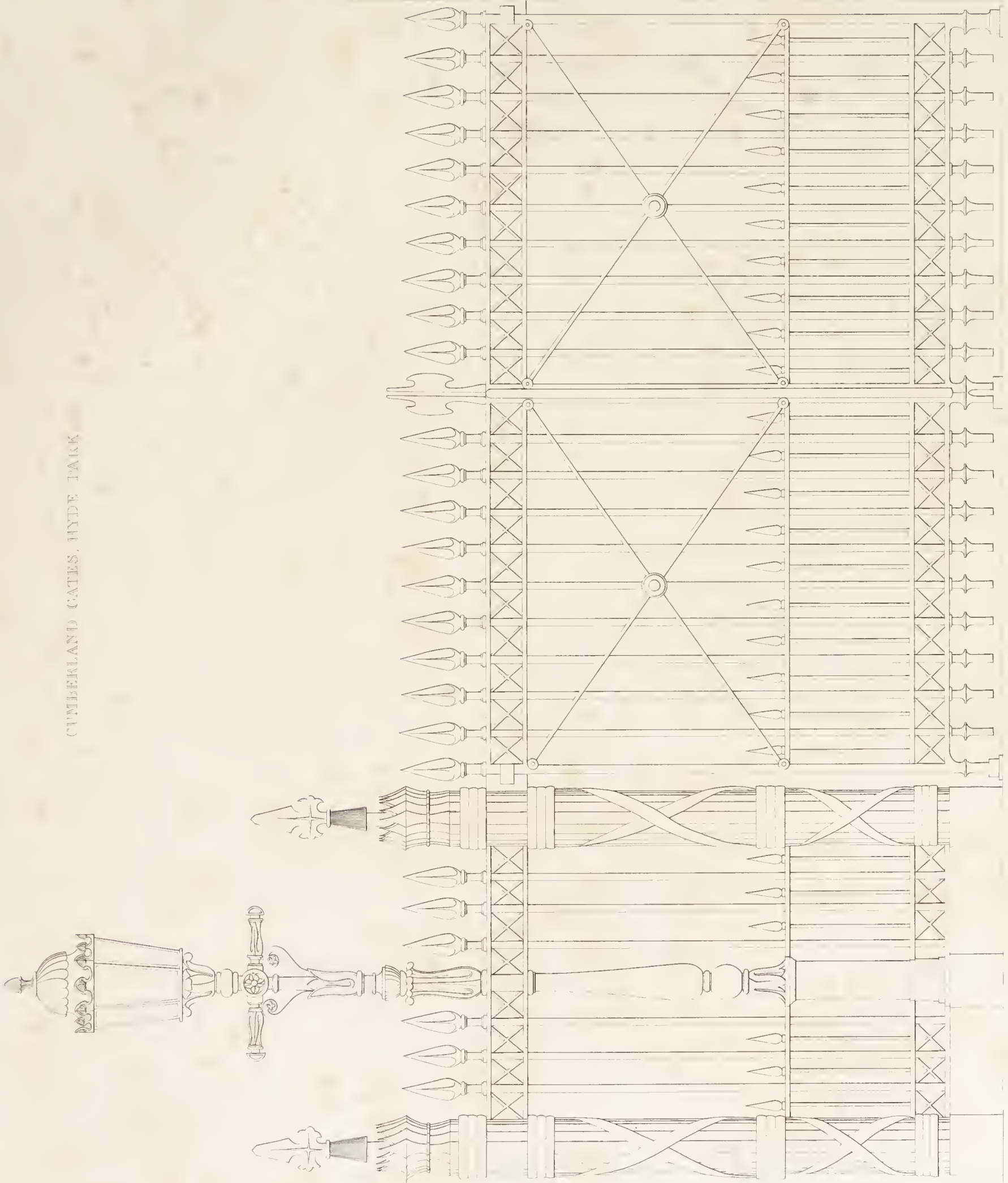
STANHOPE GATE, ELYDE TANKS



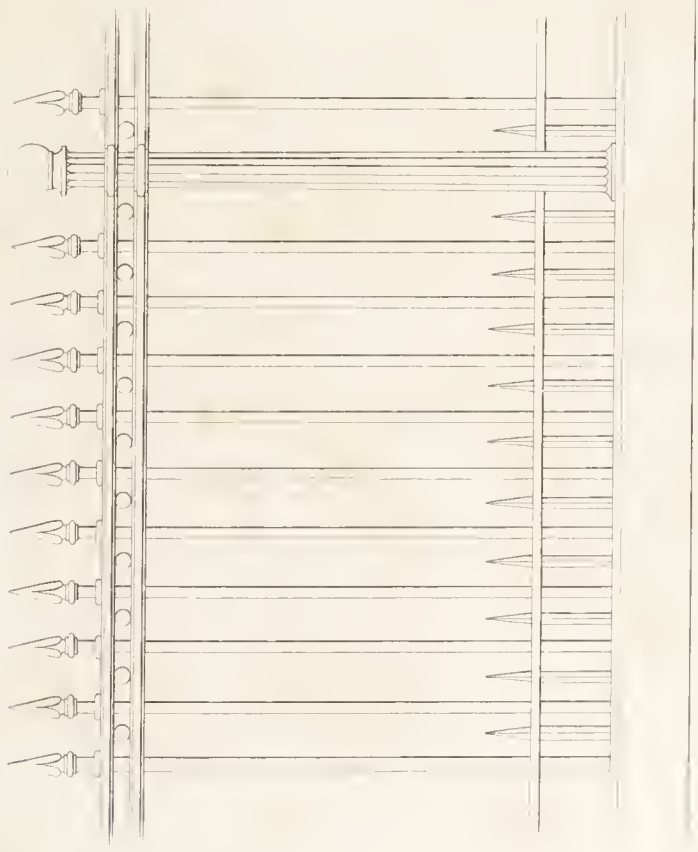
1 Foot

STANHOPE GATE

CUMBERLAND GATES, HYDE PARK

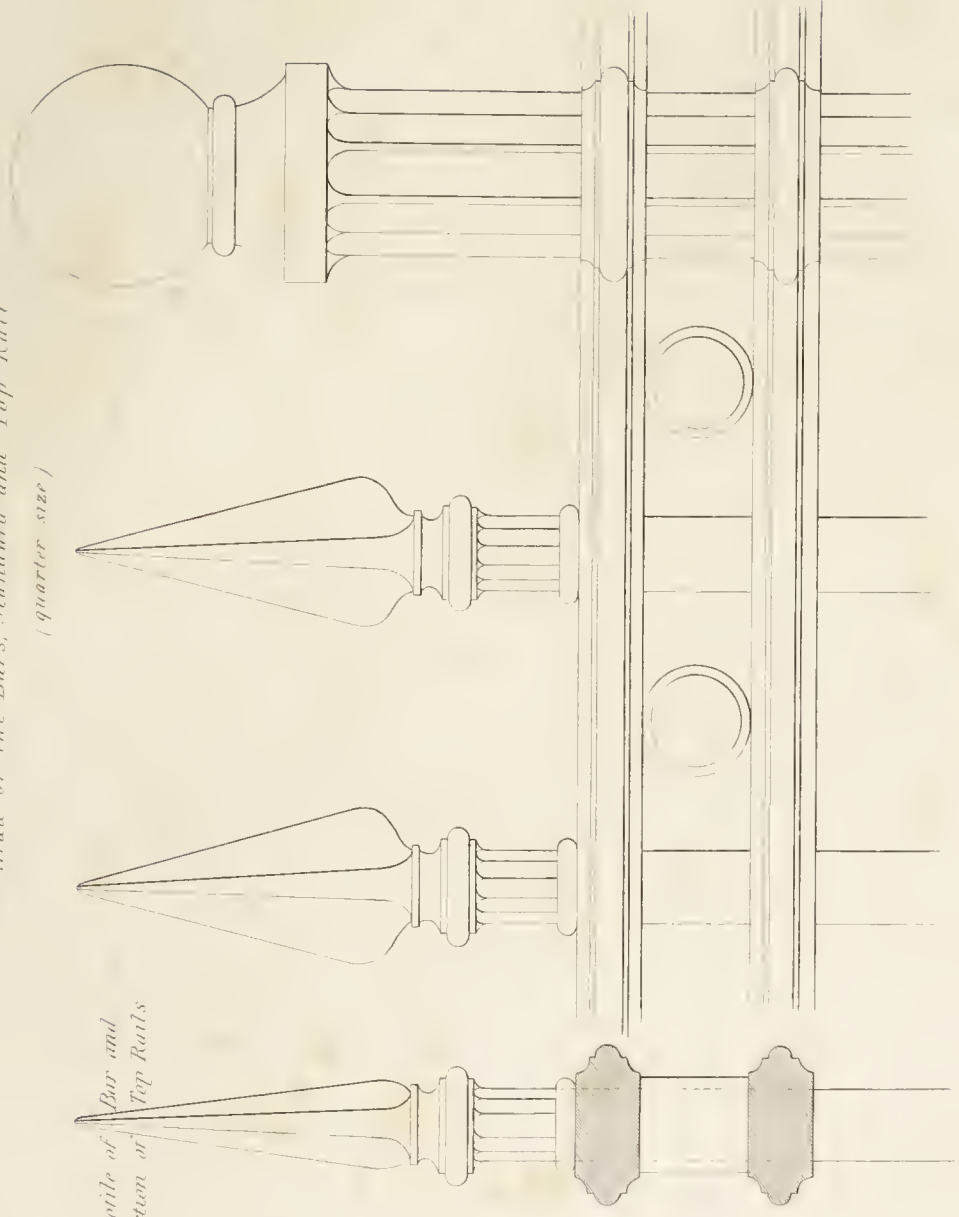


Elevation of the Railing &c

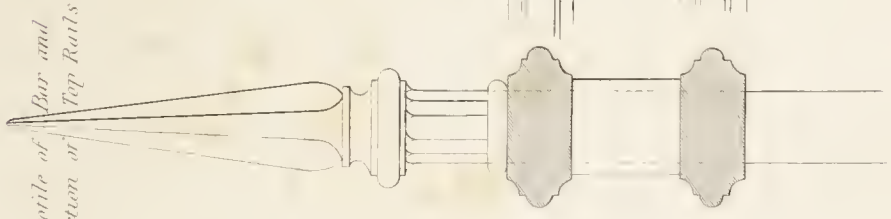


Head of the Bars, Standard and Top Rail

(quarter size)



Profile of Bar and Section of Top Rails

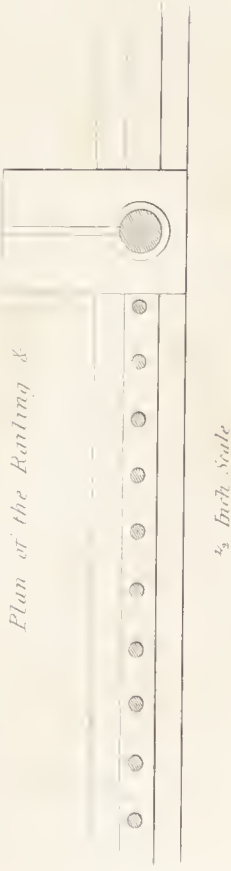


Plan of the Top Rail Bars and Standard

(quarter size)



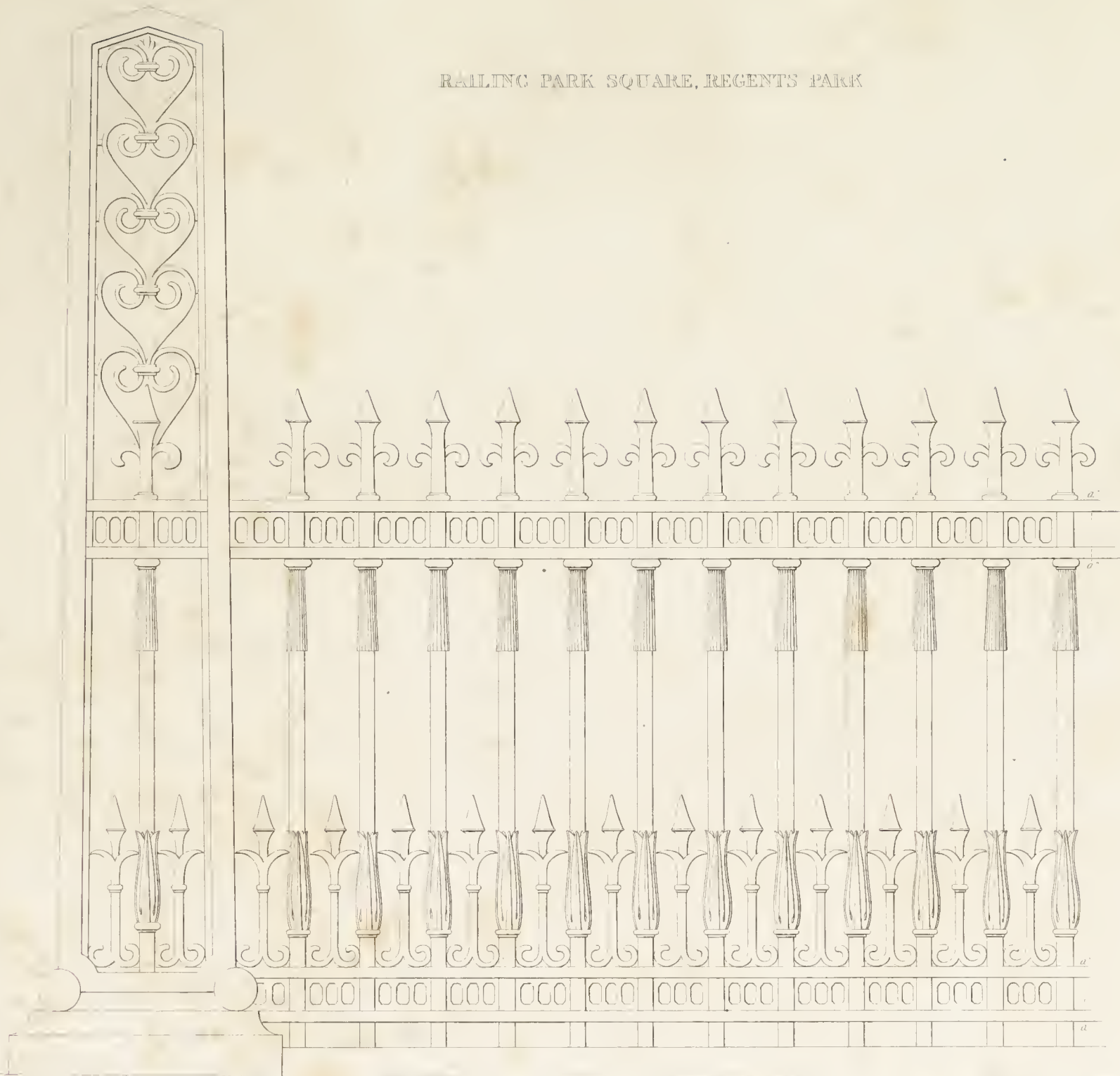
Plan of the Railing &



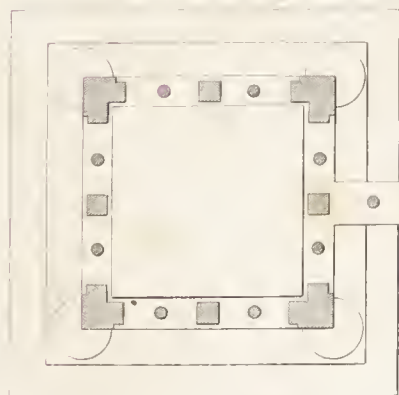
$\frac{1}{2}$ Inch Scale

BELGRAVE SQUARE

RAILING PARK SQUARE, REGENTS PARK



ELEVATION

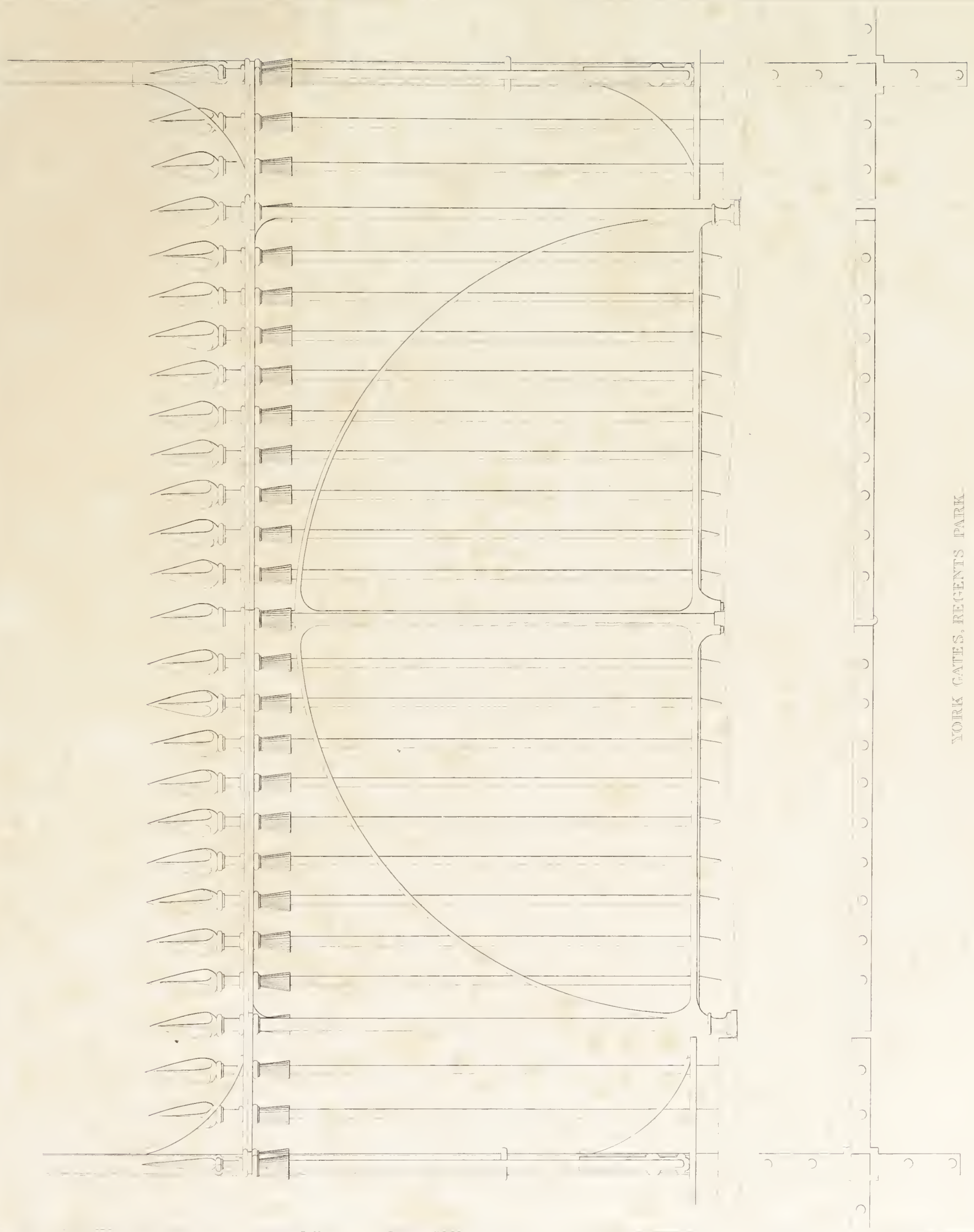


Plan of Standard &c



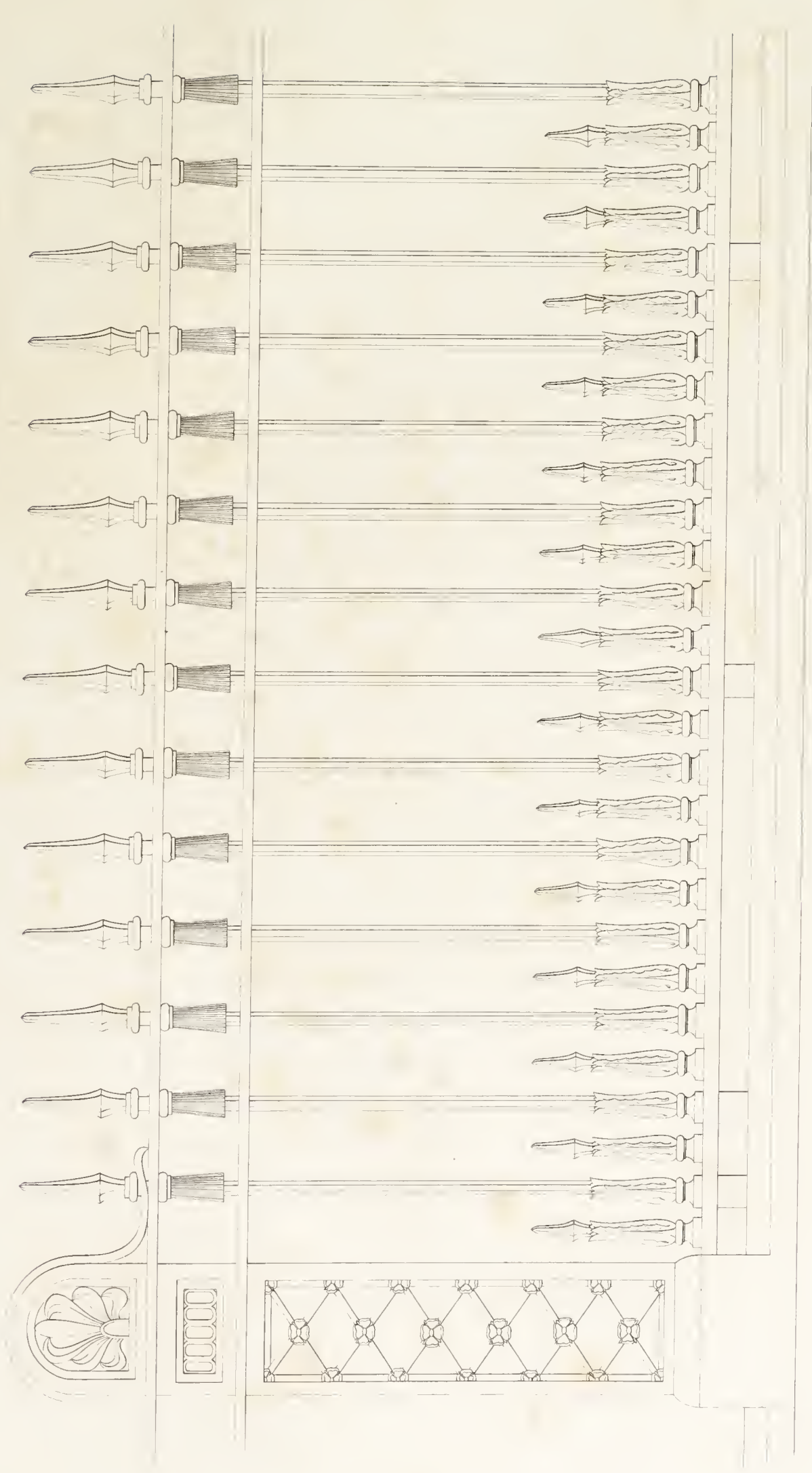
Section at a-a
double the size





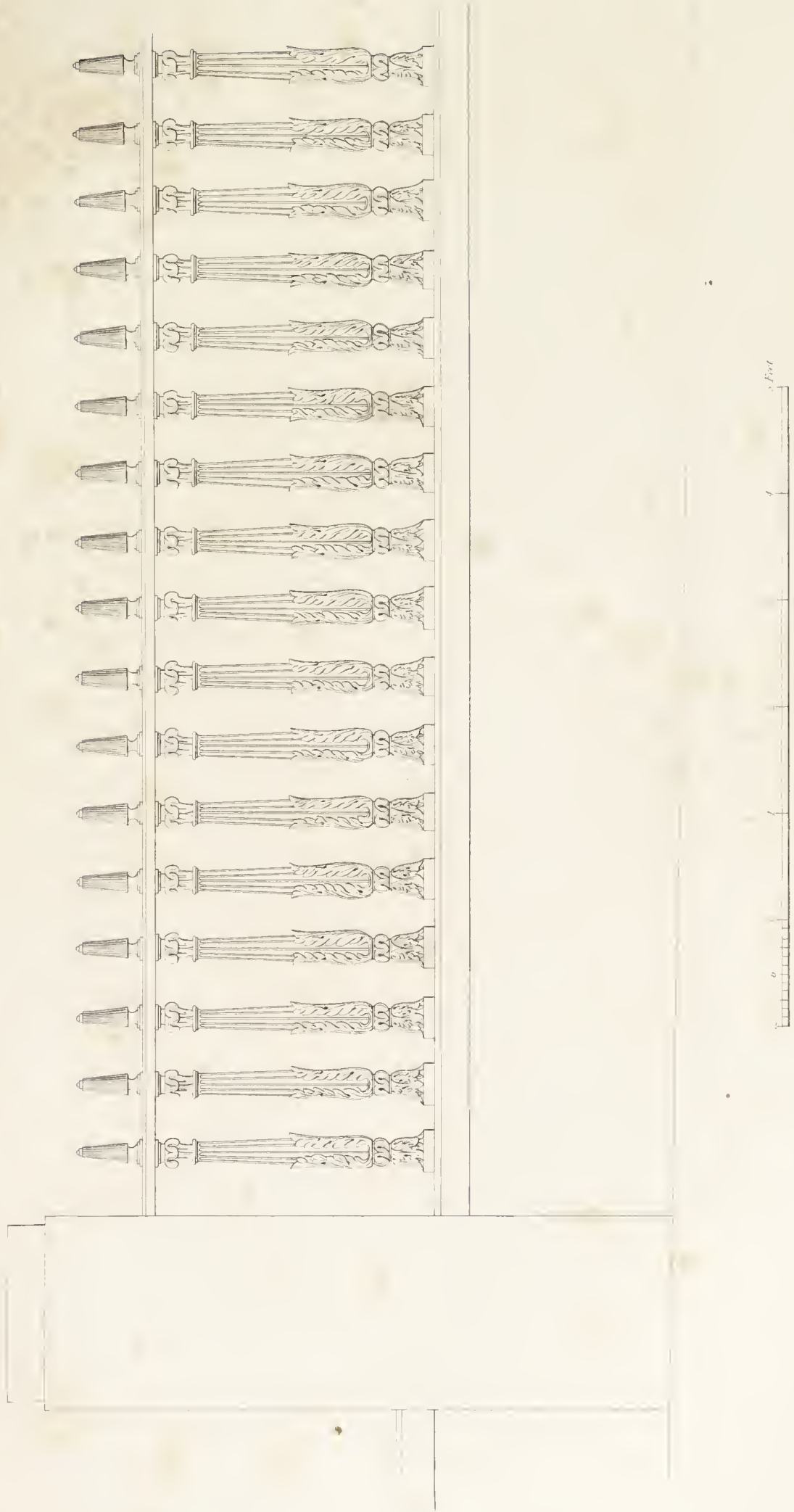
YORK GATES, REGENTS PARK

Scale 1/4" = 1 foot



Plan of Railing

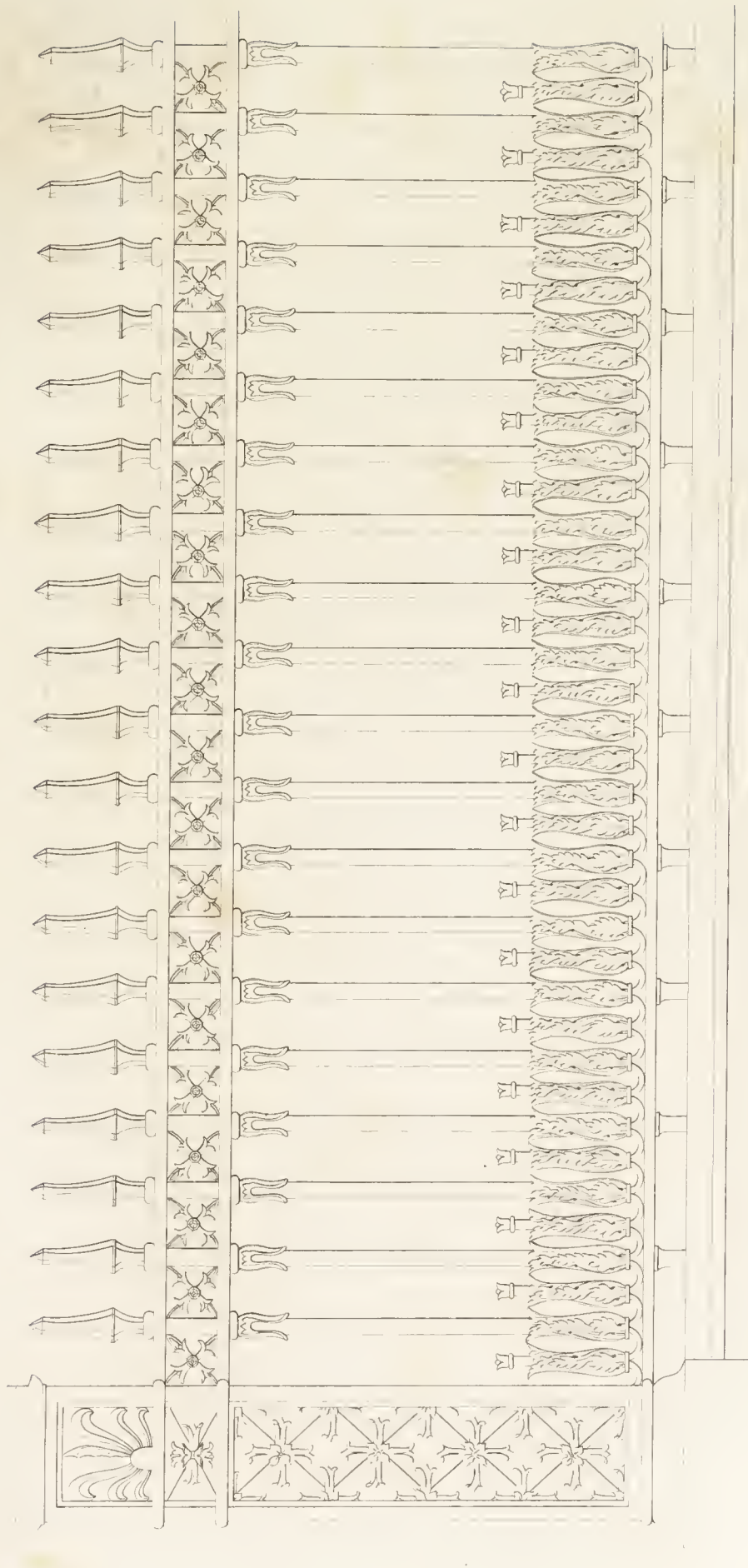




RAILING, CHESTER TERRACE, REGENTS PARK

John Wade, Architectural Designer, St. Hugh, Highborn

Mansell 104p

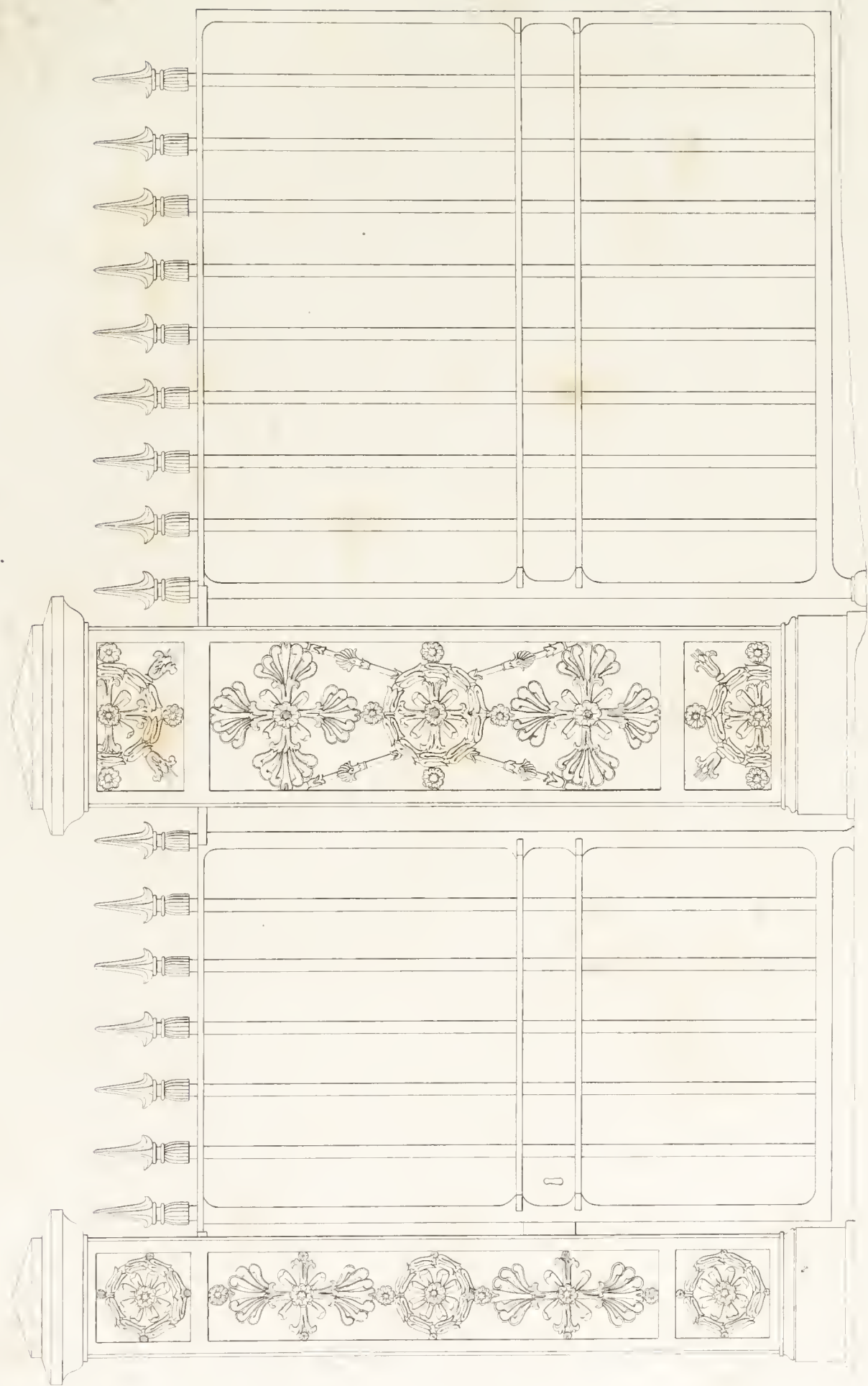


RAILING TO CAMBRIDGE, CUMBERLAND, & LOUCESTER TERRACES, RECENTLY BUILT

John Wood & Co. Architects, 10, Abchurch Lane, London, E.C. 4

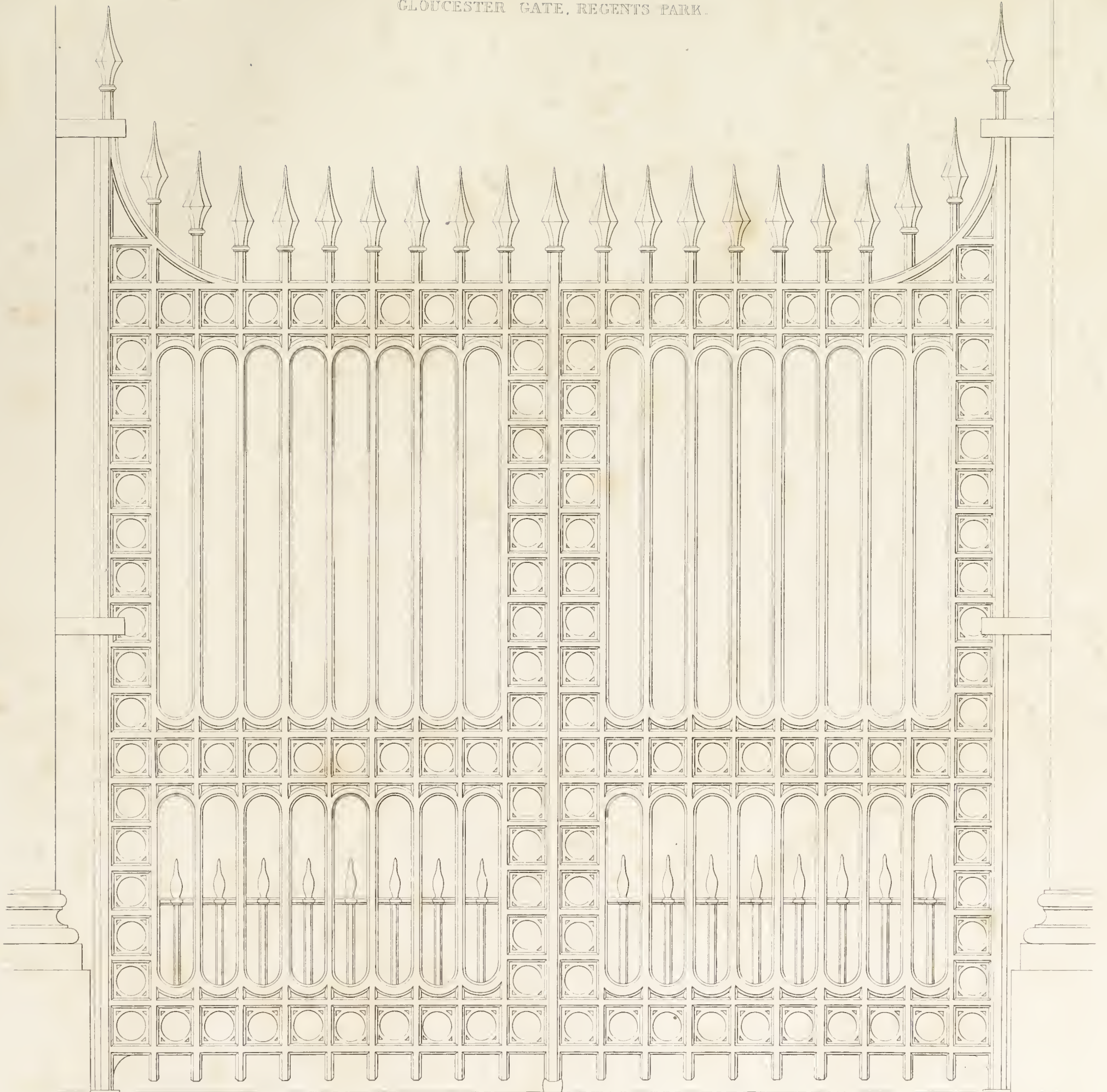
John Wood & Co. Architects, 10, Abchurch Lane, London, E.C. 4

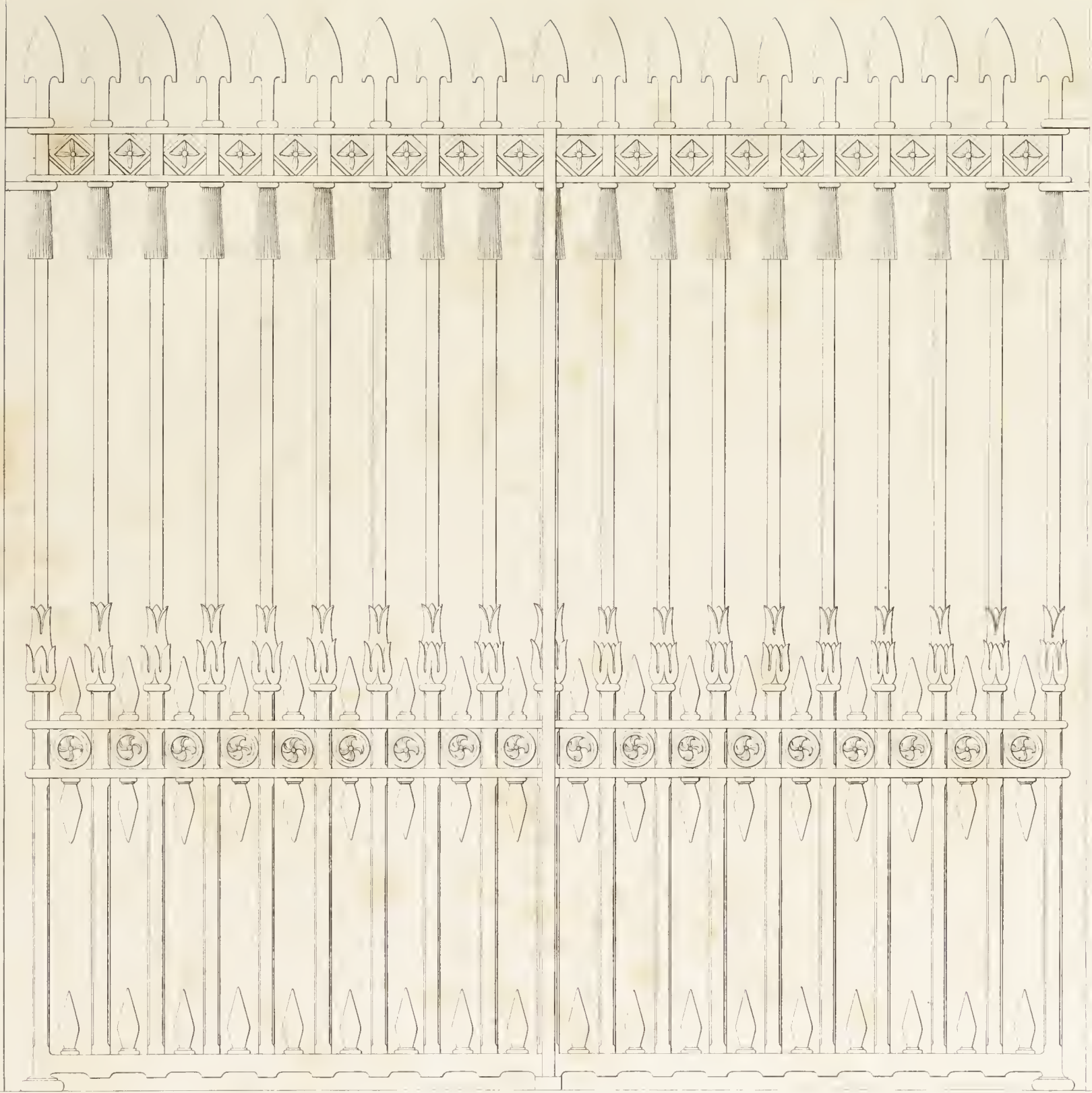
FRONT GATE AND HALF OF CARRIAGE GATE, CAMBRIDGE PLANE, REGENT'S PARK.



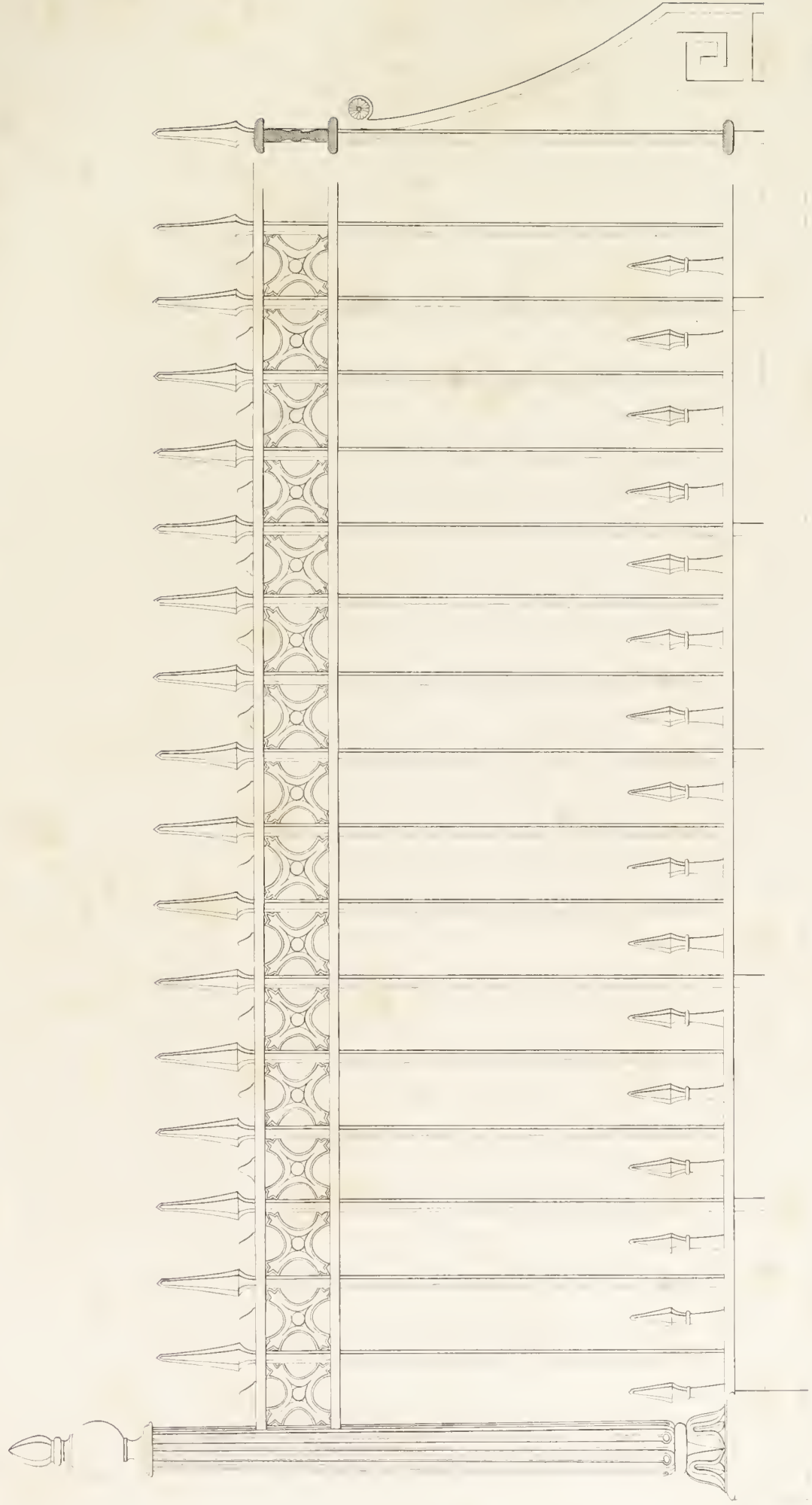
1 2 3 4 Feet

GLOUCESTER GATE, REGENTS PARK.



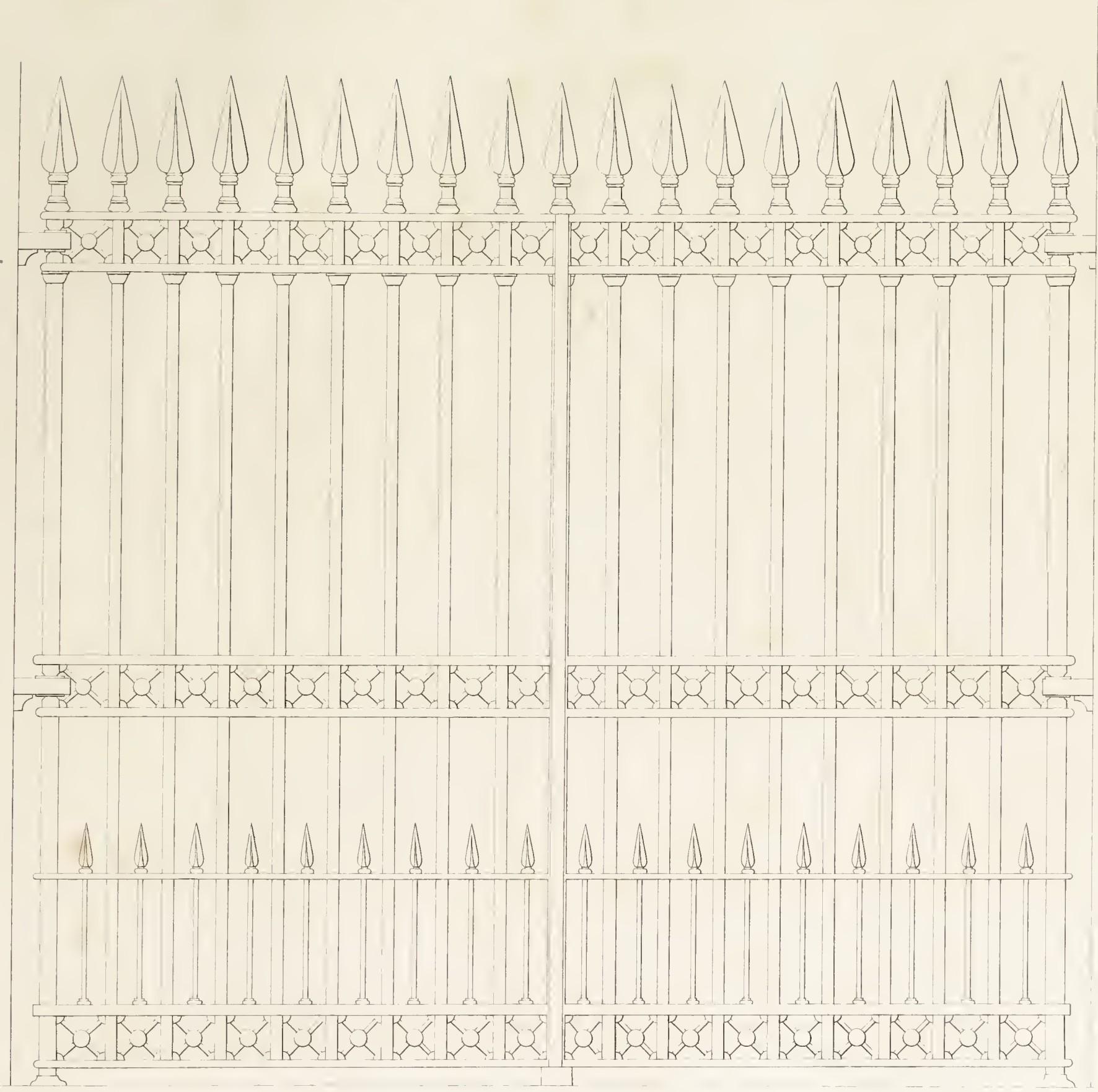


CLARENCE GATES, REGENTS PARK



RAILING, CLARENCE TERRACE, REGENTS PARK.

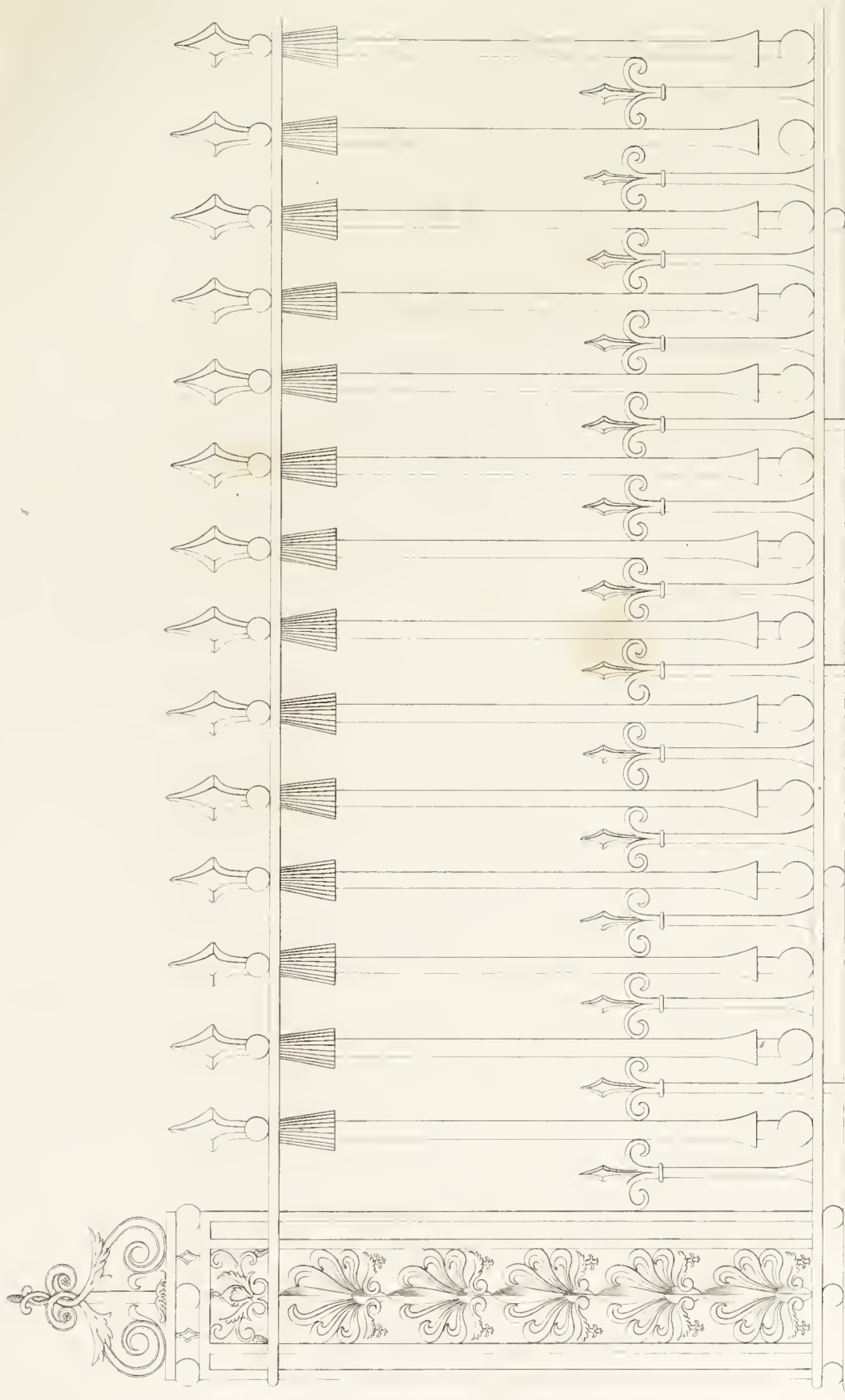
Scale: 1/4" = 1 Foot



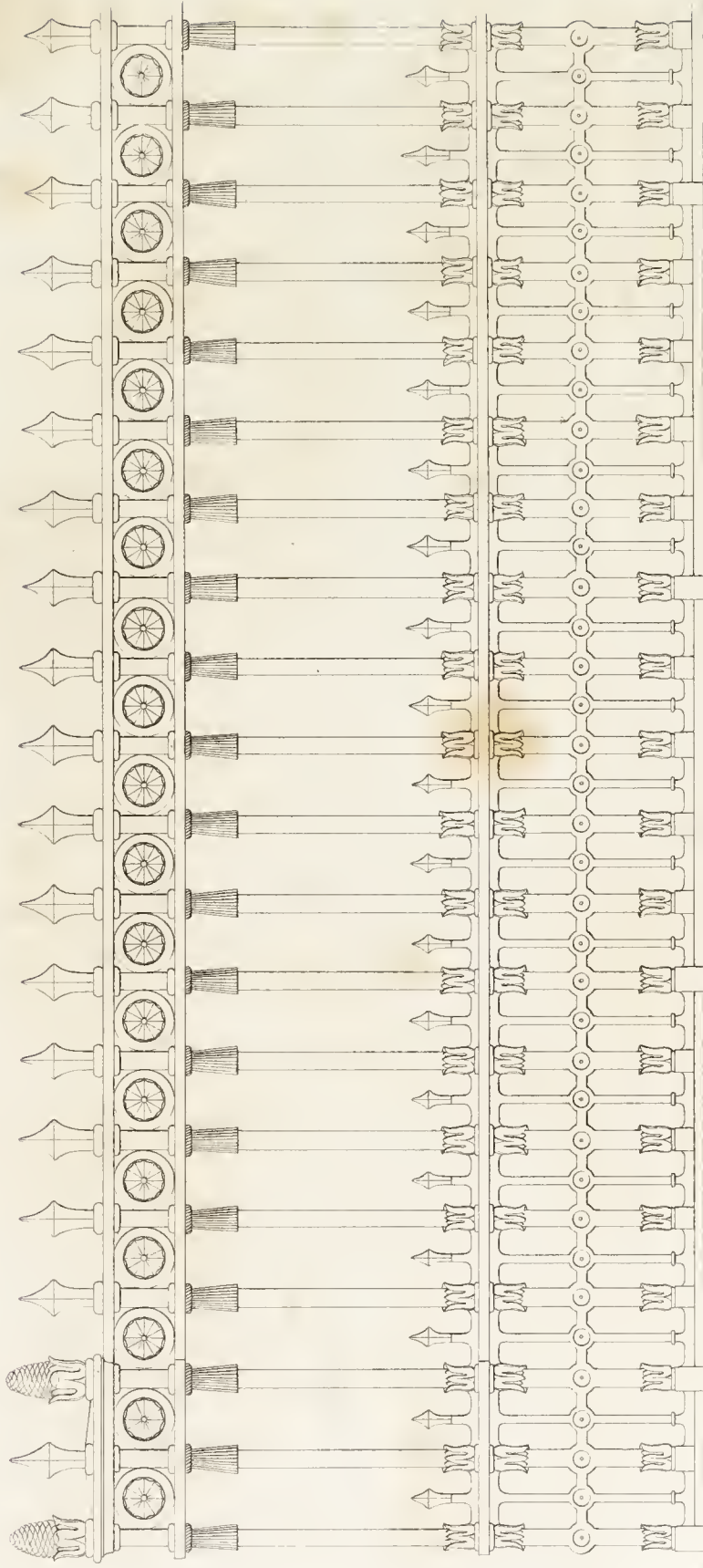
HANOVER GATES, REGENTS PARK

Designed by J. H. Holtorn

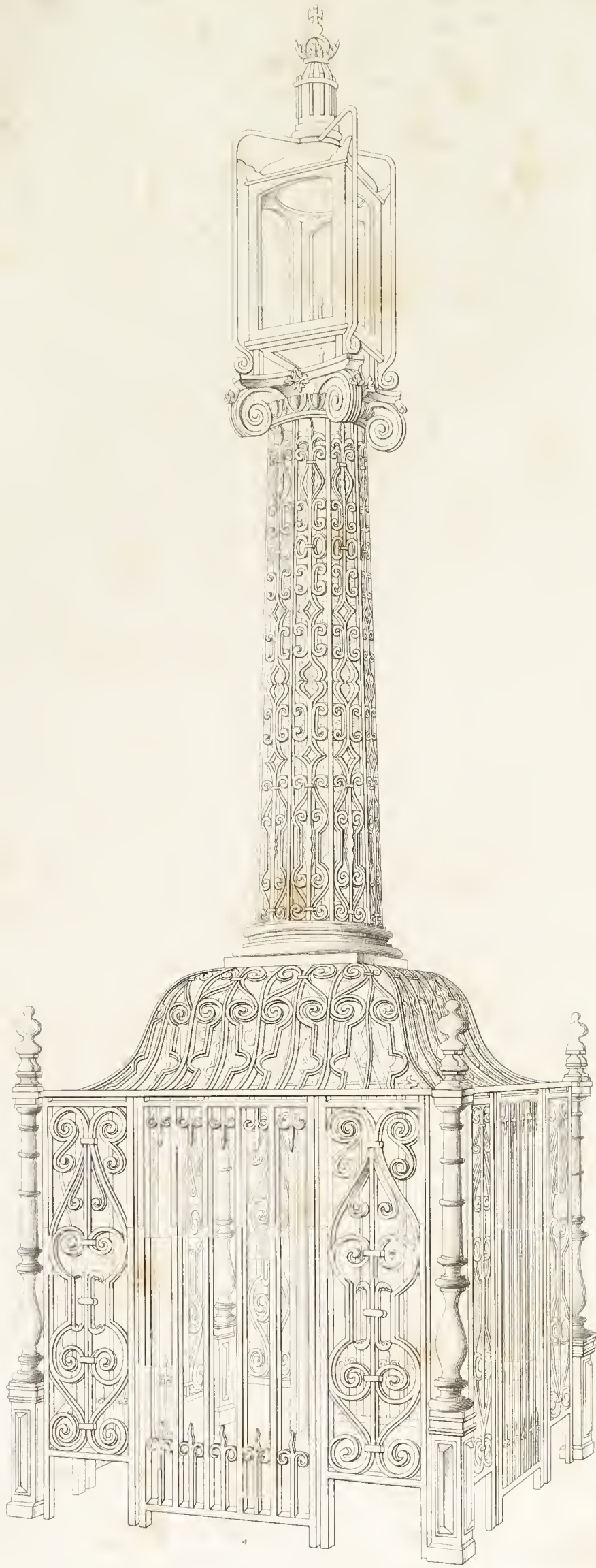
RAILING CONCERNING TERRACE, PEGGERS, & C.

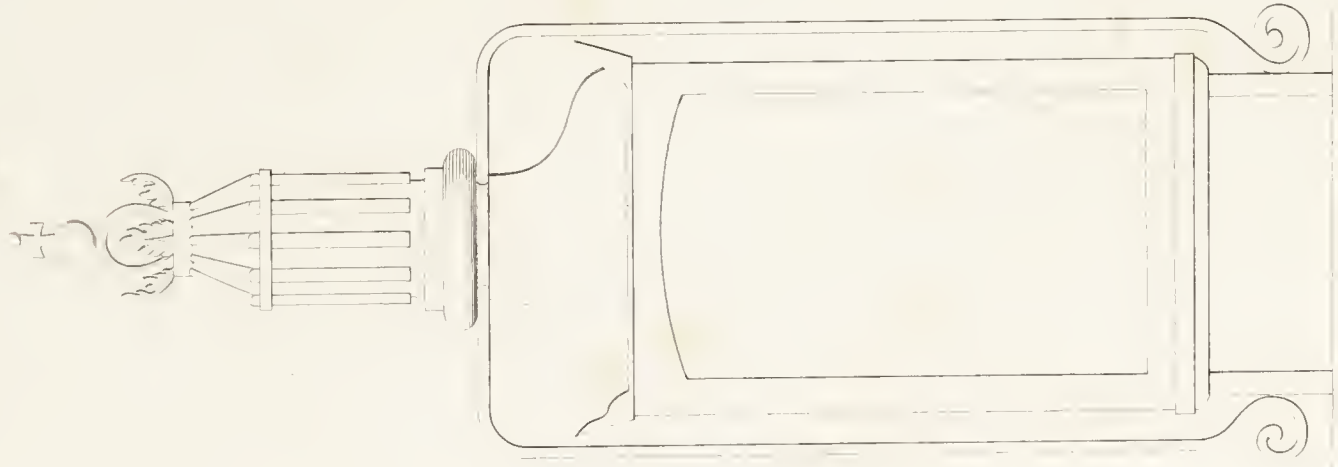
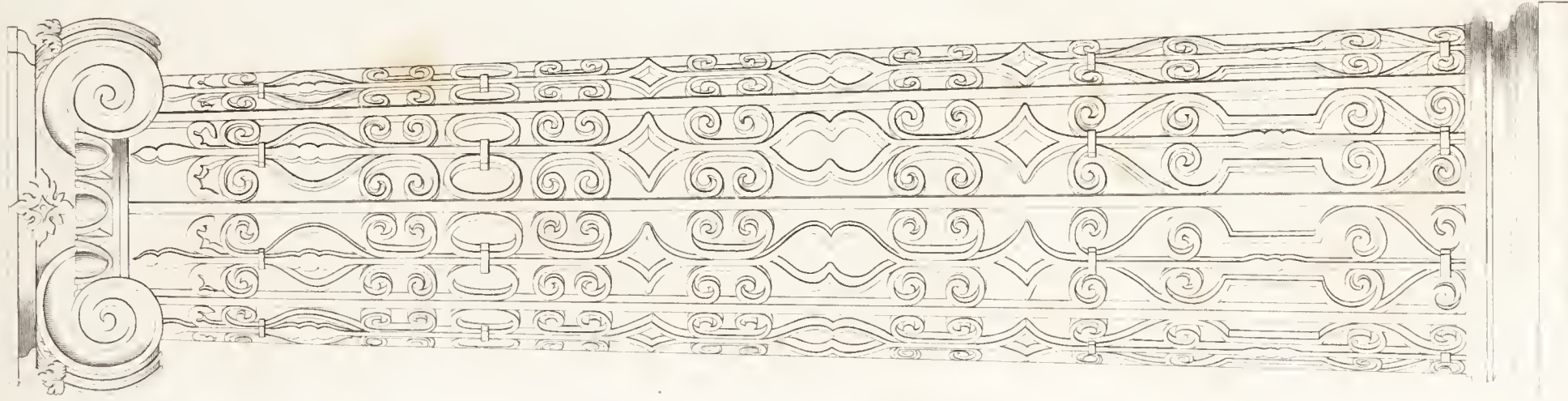


RAILING HANJOVE, TERRACE, PESENT'S LA P P



12 6 0 1 Feet

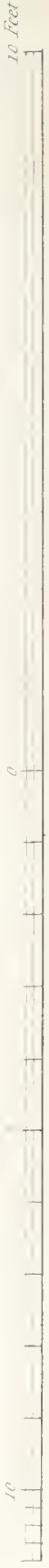
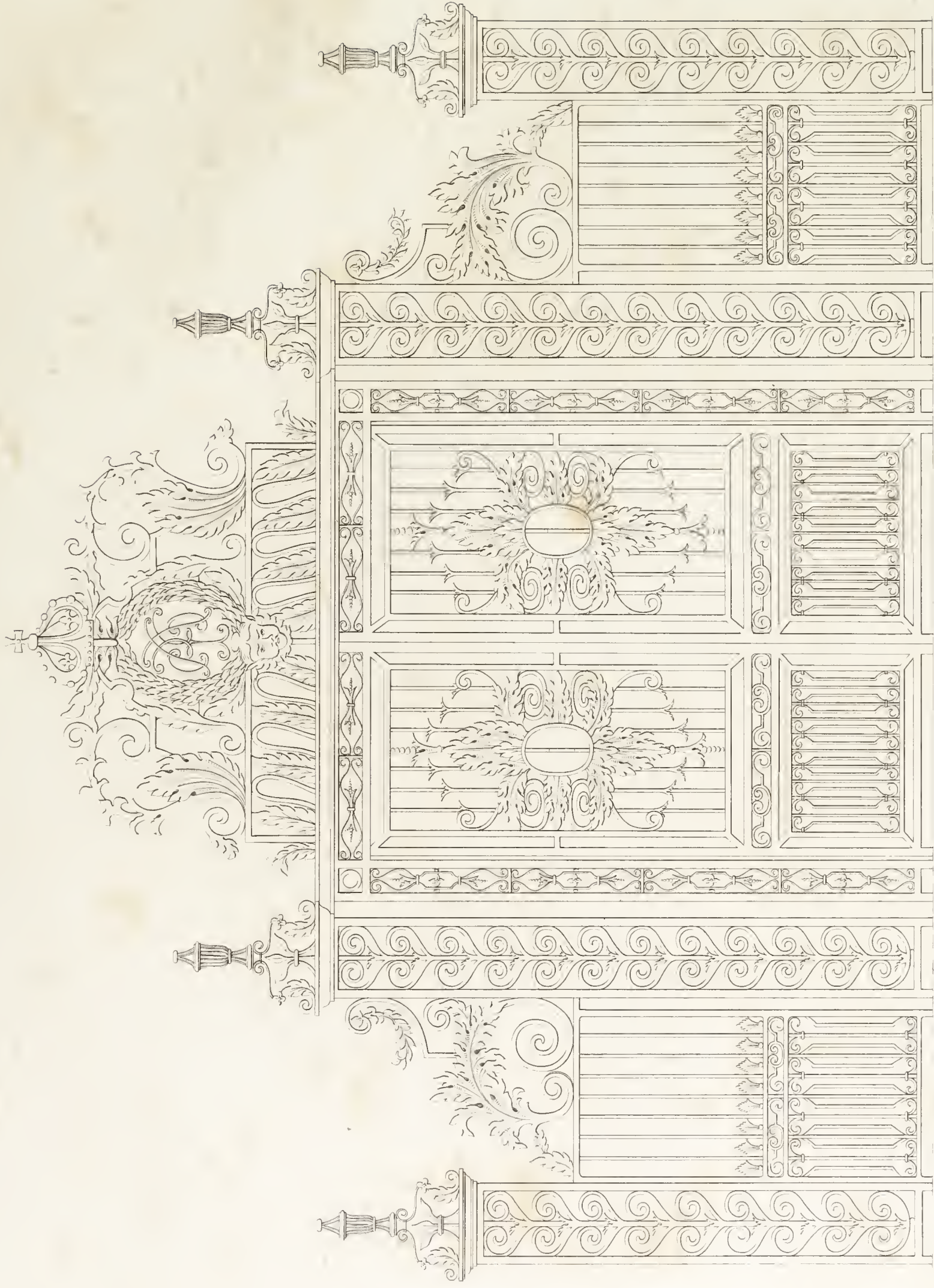




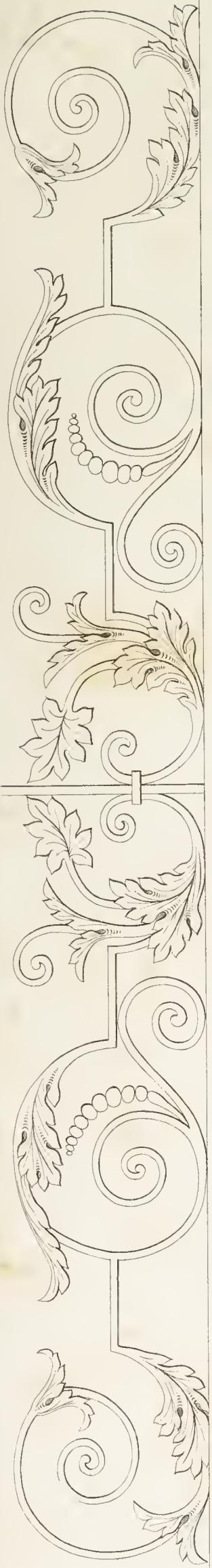
See Description of Plates 36 & 37

John Wolfe, Architectural Librarian, 101 High Street, Boston

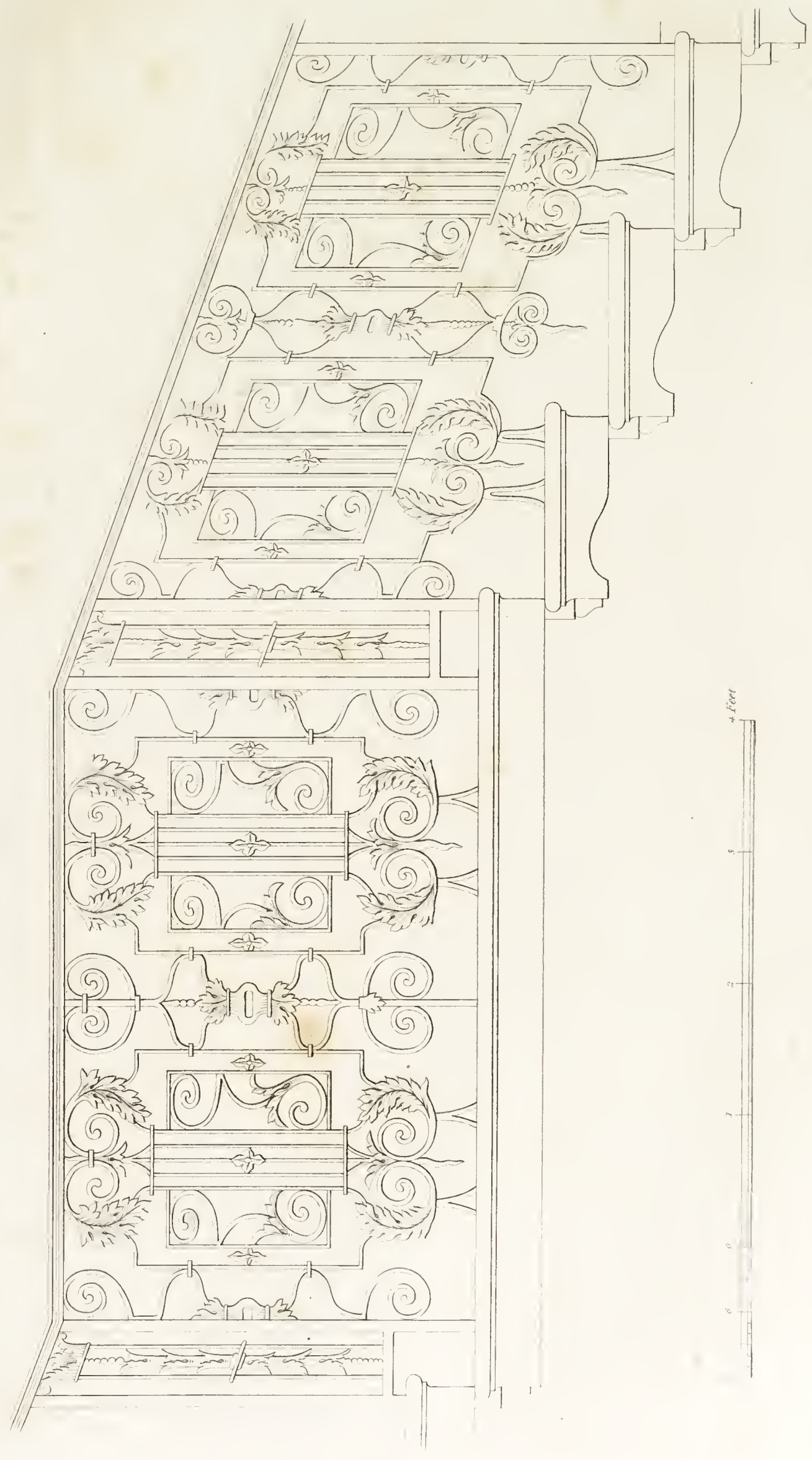
G. Hunt





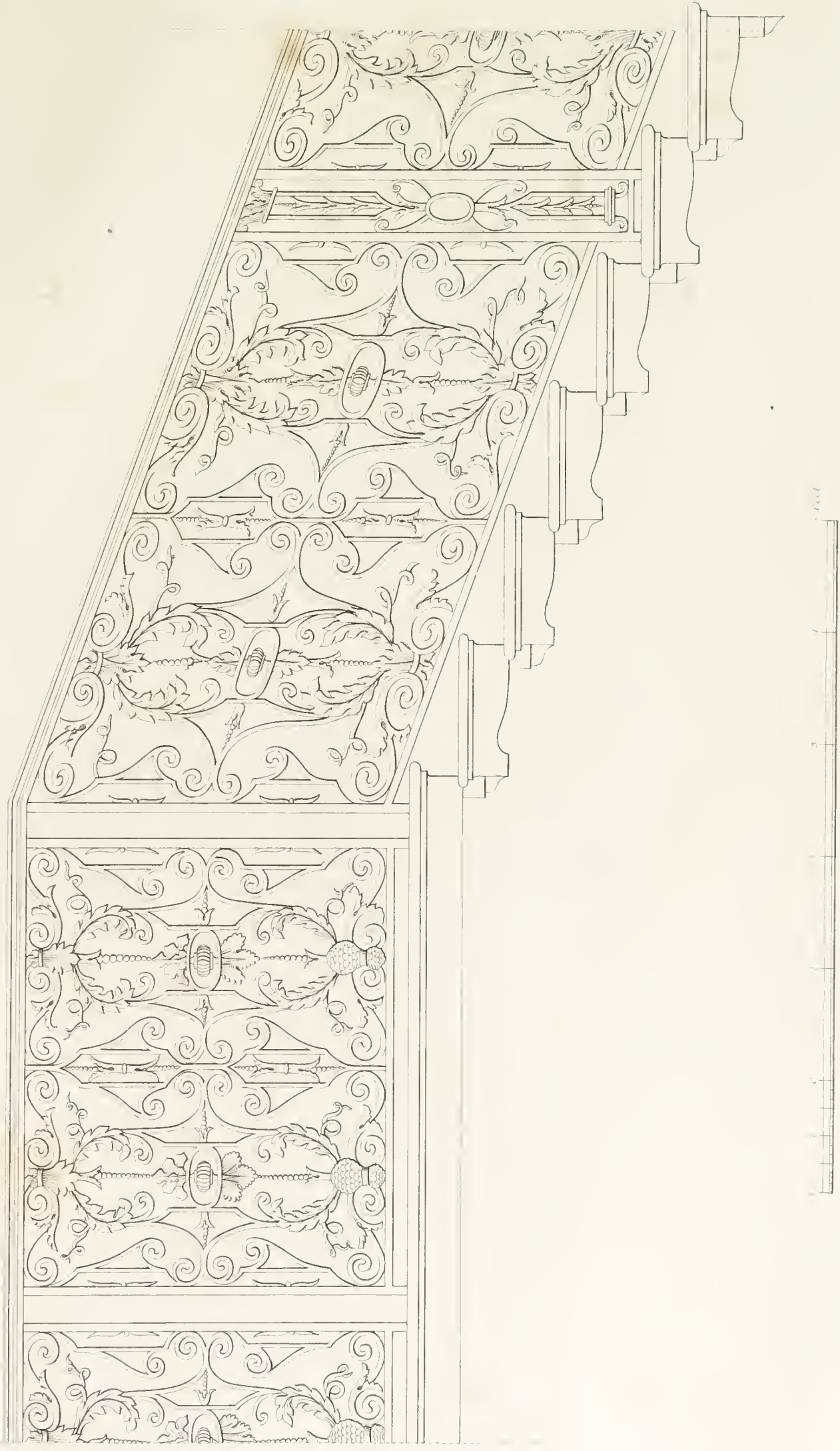


KING'S STAIRCASE, HAMPFORD COURT PALACE



QUEEN'S STAIRCASE, AT HAMPTON COURT PALACE

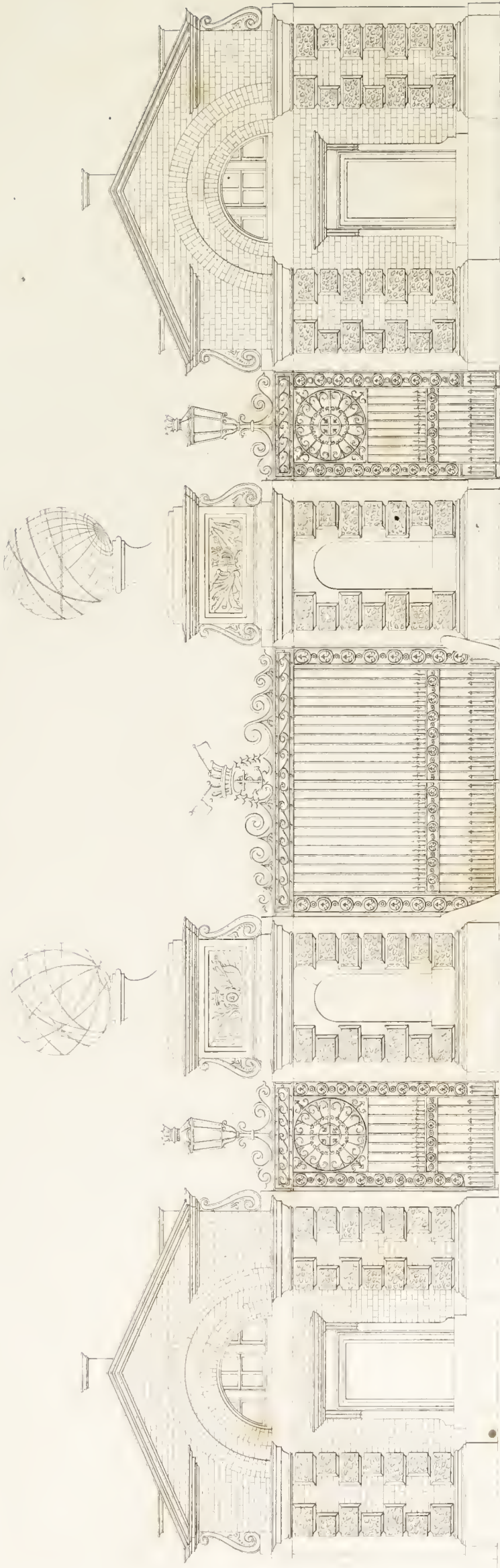
Plate 12



John D. Co. Architects and Surveyors, 81 High Holborn

G. Hinton sc.

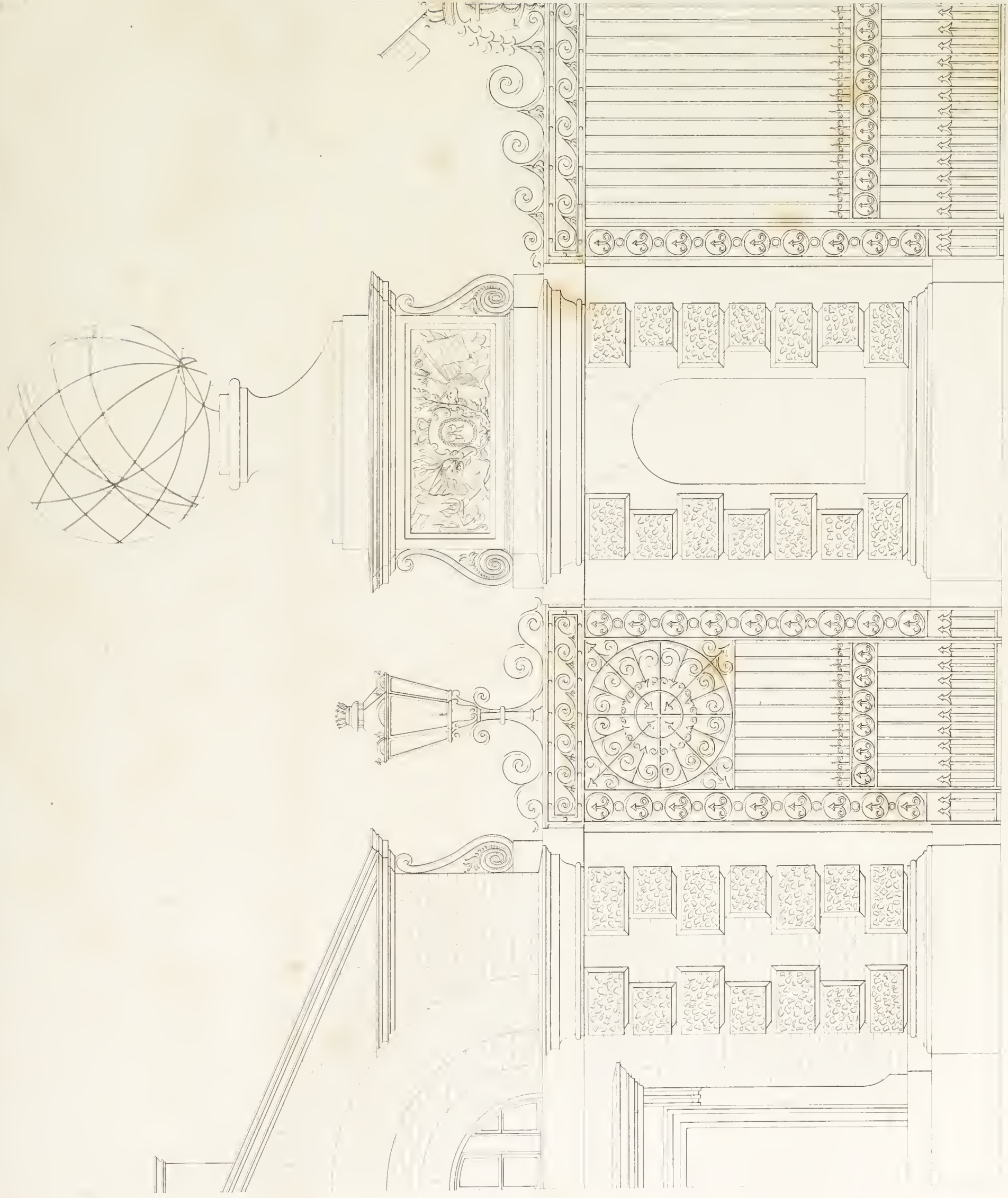
PLAN AND ELEVATION OF ENTRANCE LODGES AND JACO GATES, AT GREENWICH



C. J. Richardson del.

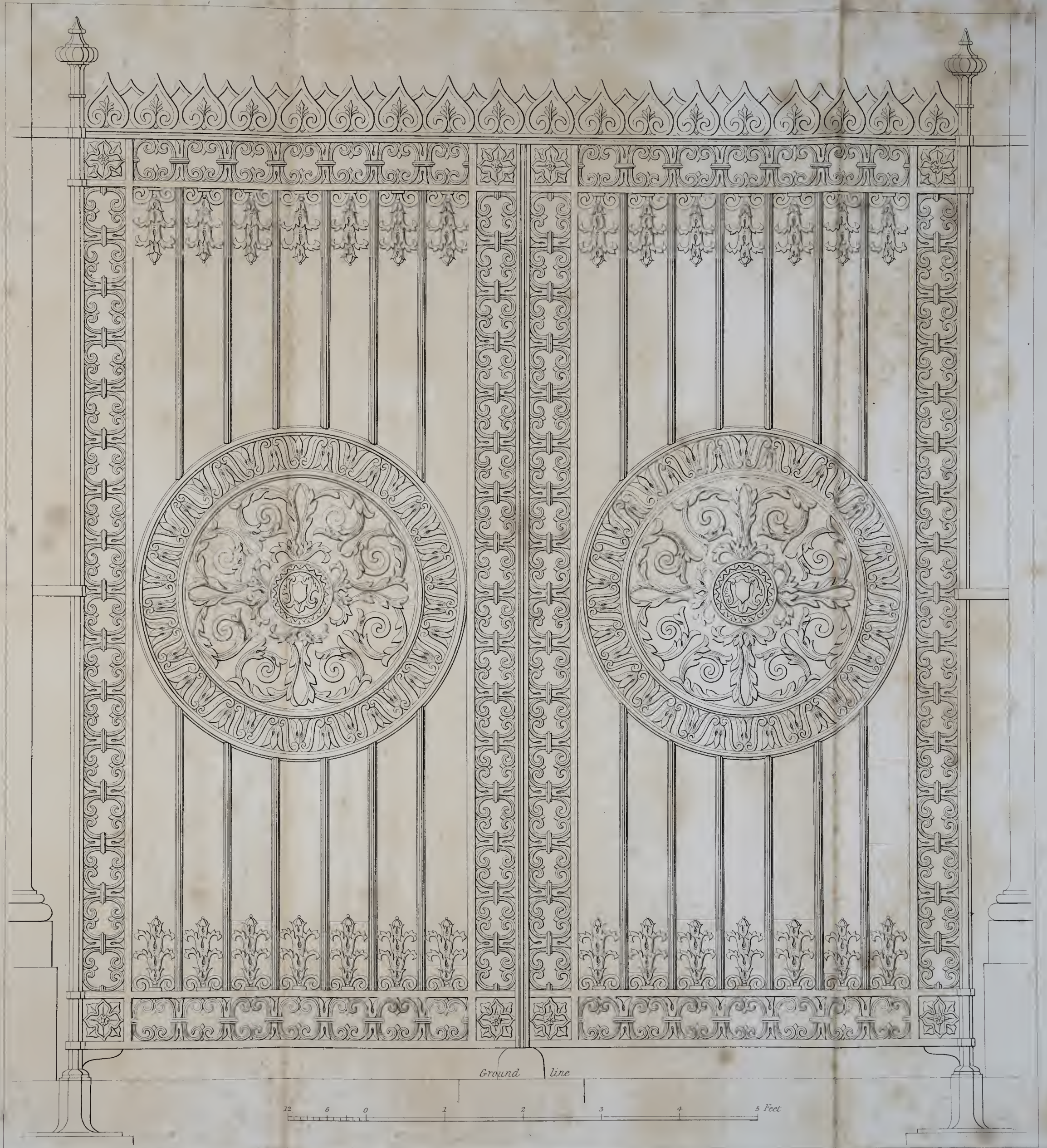
John Webb Architectural Library by Joseph Hobson

F. Mansell sc.



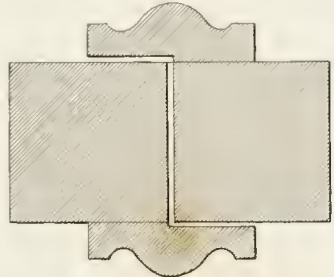
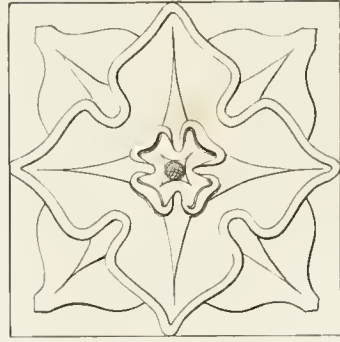
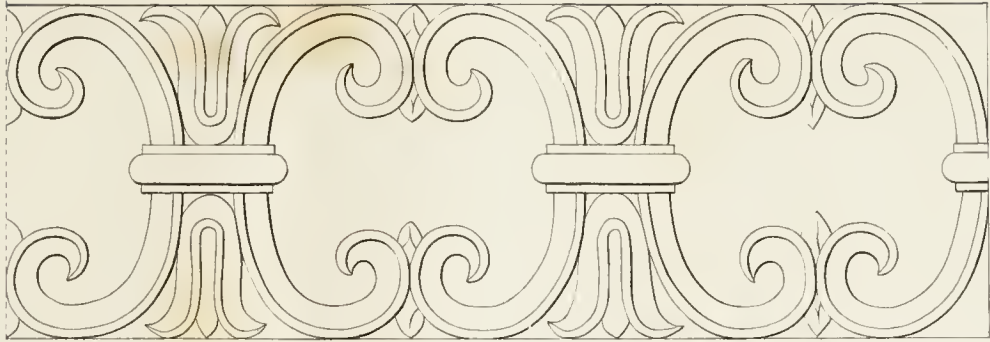
Scale of Feet



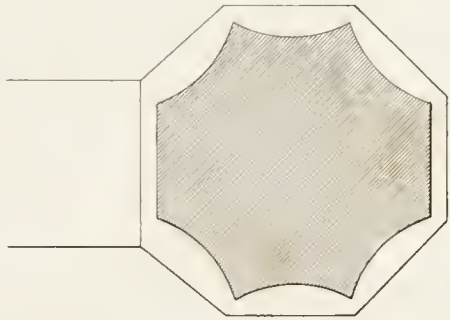
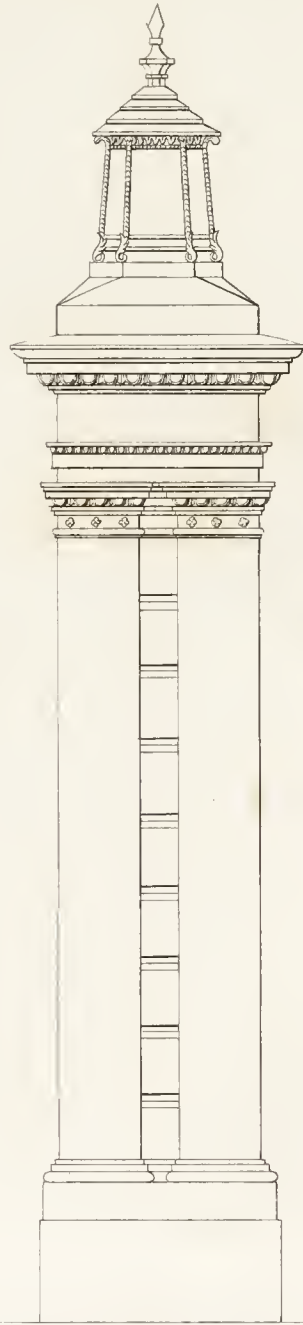
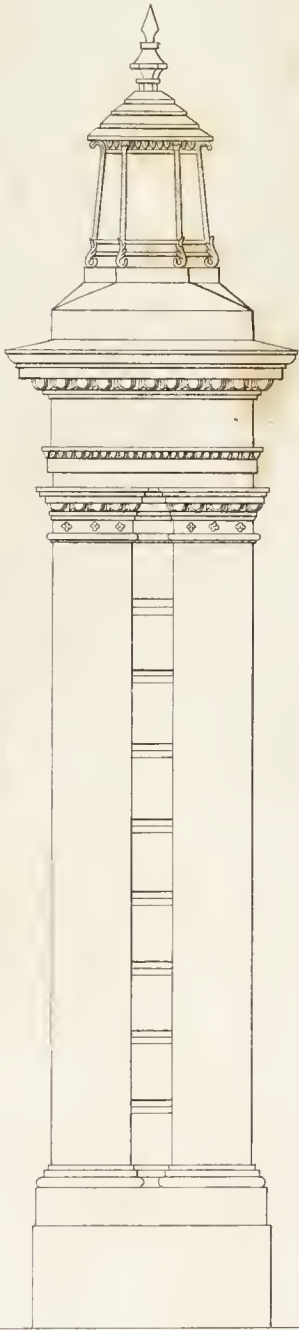


PLAN AND ELEVATION OF GATE PIERS, WITH DETAILS OF IRON WORK — GUNNERSBURY PARK.

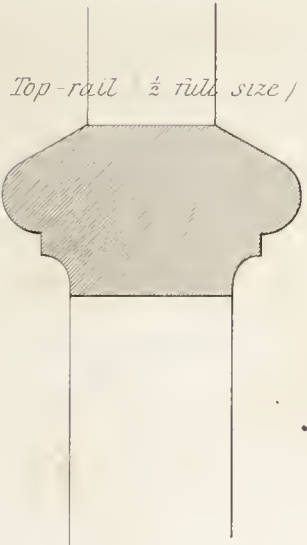
Plate 46



Meeting-bar ($\frac{1}{2}$ full size)

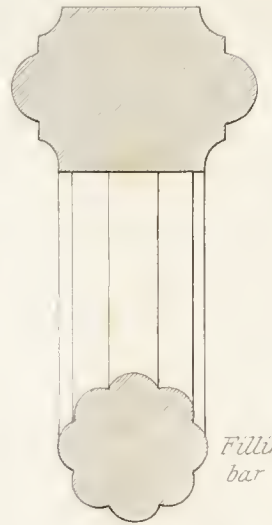


Hanging rail ($\frac{1}{2}$ full size)

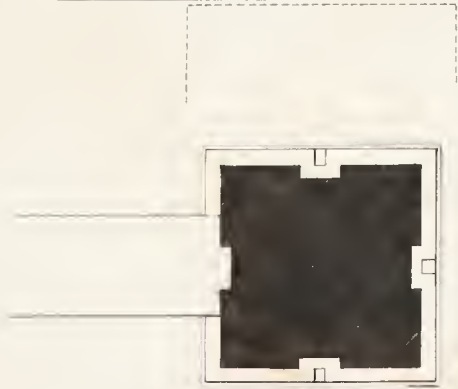


Top-rail ($\frac{1}{2}$ full size)

Circular-bar (full size)



Filling-in bar ($\frac{1}{2}$ full size)



Sidney Smirke Arch^t

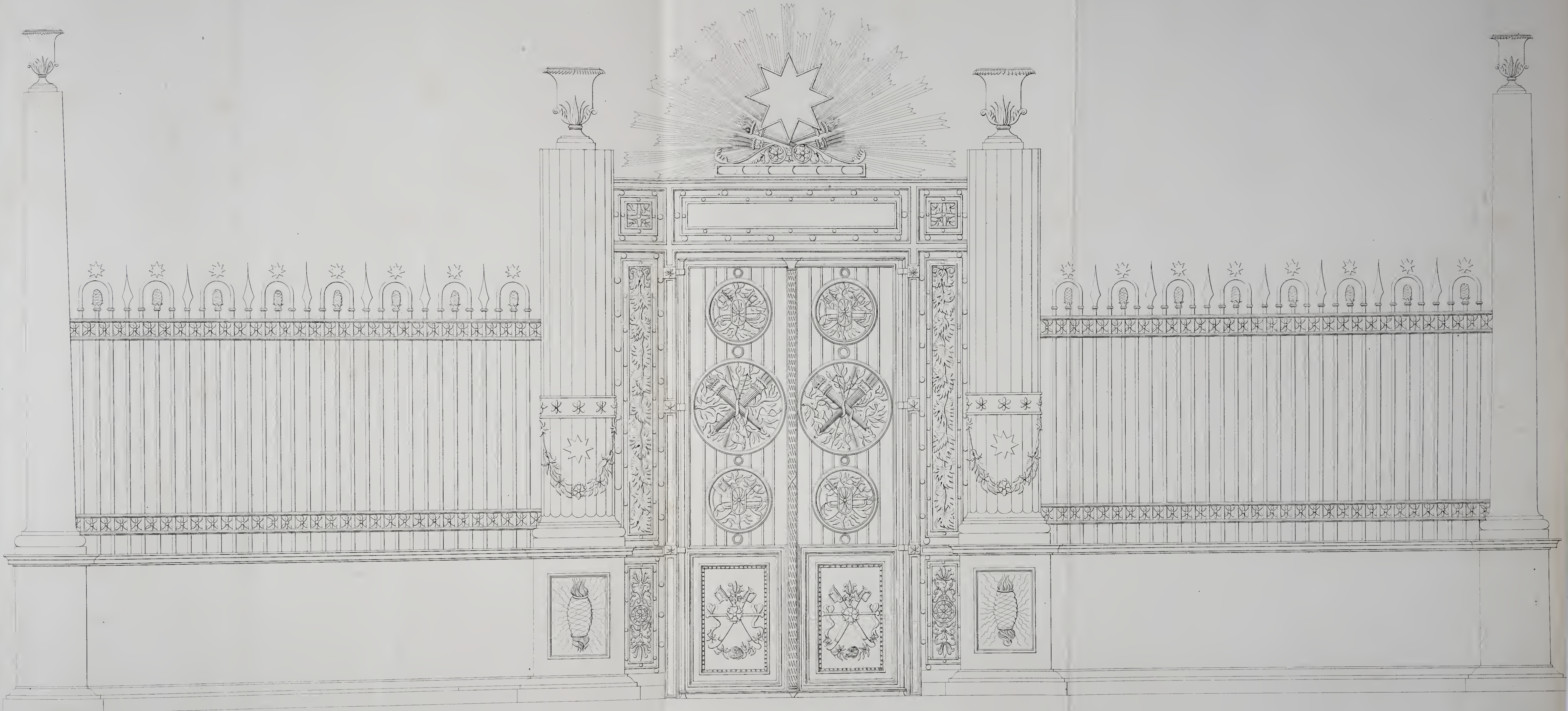
F. Mansell sc





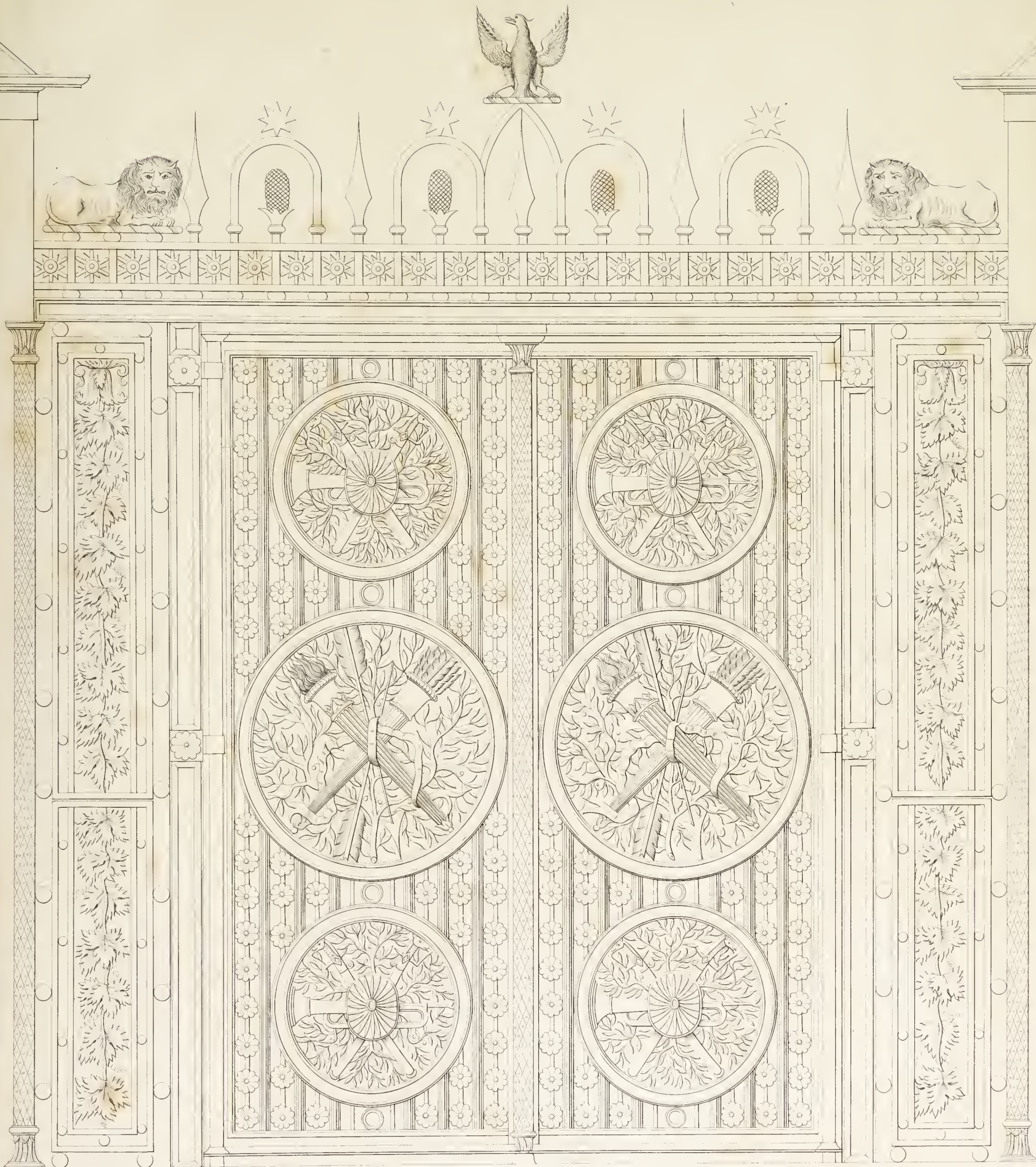
1844

ELEVATION OF GATES AND PALLISADING AT THE PALACE OF THE GRAND SULTAN, AT CONSTANTINOPLE.





ELEVATION OF GATES OF THE PALACE, AT CONSTANTINOPLE.





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